

440.

UP TUMPED SPRING

FREDDIE HUBBARD

Handwritten musical score for "Up Tumped Spring" by Freddie Hubbard. The score is written on five staves, featuring various chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 3/4.

Chords and notes visible in the score include:

- Staff 1: Bb Maj7, G7, Cmi7, F7, Gmi7, Fmi, Eb7, A7.
- Staff 2: Dmi7, Eb Maj7, Dmi7, Eb Maj7.
- Staff 3: Bb7, E7, Cb7, F7.
- Staff 4: Cmi7, F7, Bb Maj7, Gmi7, C7, F Maj7, D7.
- Staff 5: Ab Maj7, G7 alt., Cmi7, F7, D.S. al Fine.

The score includes a "Fine" marking and a "D.S. al Fine" instruction at the end of the fifth staff.

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

(SWING)

UPPER MANHATTAN MEDICAL GROUP

Handwritten musical score for "Upper Manhattan Medical Group" by B. Strauhorn. The score is written on ten staves in 4/4 time. It features various musical notations including eighth notes, quarter notes, and rests, along with numerous chord symbols such as F#7, Bb7(b9), Ebmi7, Ab7, Db7, Db6, DbMaj7, Abmi7, Gb7, G#7, C7b9, FMaj7, Ab7b9, Gbmi, and Ab7. The score includes first and second endings, indicated by "1." and "2." with repeat signs. The key signature has two flats (Bb and Eb), and the tempo/style is marked as SWING.

DUKE ELLINGTON - "AND HIS MOTHER CALLED HIM BILL"

442.

(MED. EVEN 8TH)

VASHKAR

CARLA BLEV

BAEOLIAN C/B C#o BPHRYGIAN C/B

G#mi B7sus4 BDORIAN Gmi/B DMaj7 Bbmi

B/Bb Db/B Bbalt. (PHRYGIAN) Bb

fine

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEV - "FOOTLOOSE"

(MED. WALTZ)

VERY EARLY

BILL EVANS 443.

Handwritten musical score for "VERY EARLY" by Bill Evans. The score is in 3/4 time and consists of 16 measures. The chords are as follows:

- Measure 1: Cmaj7
- Measure 2: Bb7
- Measure 3: Ebmaj7
- Measure 4: Ab7
- Measure 5: Dbmaj7
- Measure 6: G7
- Measure 7: Cmaj7
- Measure 8: Bb7
- Measure 9: Dmaj7
- Measure 10: Am7
- Measure 11: F#mi7
- Measure 12: B7
- Measure 13: Emi9
- Measure 14: Ab7
- Measure 15: Dbmaj7
- Measure 16: G7
- Measure 17: Bbmaj7
- Measure 18: Ab7
- Measure 19: Bbmaj7
- Measure 20: G7
- Measure 21: Cmaj7
- Measure 22: Ab7
- Measure 23: bDbmaj7
- Measure 24: G7
- Measure 25: Cmaj7
- Measure 26: A7
- Measure 27: Dmi7
- Measure 28: Emi7
- Measure 29: Fmaj7
- Measure 30: G7
- Measure 31: Dmi7
- Measure 32: Emi7
- Measure 33: Fmaj7
- Measure 34: G7
- Measure 35: Bbmaj7

The score includes a key signature change to one flat and a double bar line with repeat signs. The ending is marked with a double bar line and the word "END".

BILL EVANS - "PEACE PIECES"

444.
(BALLAD)

VIRGO

WAYNE SHORTER

Handwritten musical score for "Virgo" by Wayne Shorter. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Above the staves, numerous chord symbols are written in handwritten notation, including F#Maj7, Bbmaj7, Eb7, Dø7, Bb13, AMaj7, Amaj9, Fmi7, Bb7, Eø7, Eb13, DMaj7, Dmi7, Cmi7, F7, Eb7, D7, Gmi7, Ab7, DbMaj7, Dmi9, G7, Gmi7, C#mi7, F#7, FMaj7, Bbmaj7, Eb7, Dø7, Bb13, AMaj7, Amaj7, Fmi7, Bb7, Eø7, Eb13, Dmi7, Dø7, Cmi7, F7, Bbmaj7, E+7, A+7, Dmi7, Gmi7, and C7. The score concludes with a double bar line on the final staff.

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

445.
ROGERS/HART

Handwritten musical score for "Wait Till You See Her" by Rogers/Hart. The score is written on ten staves in 3/4 time. The key signature is one flat (Bb). The score includes various chords and melodic lines, with some measures containing multiple notes and rests. The chords are written above the staves, and the melodic lines are written below the staves. The score is divided into two systems of five staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Staff 1: Fmi⁷, Bb⁷, EbMaj⁷, Cmi⁷
- Staff 2: Fmi⁷, 1. Bb⁷, EbMaj⁷
- Staff 3: 2. D⁷, Gmi⁷
- Staff 4: A⁷, D⁷, Gmi⁷
- Staff 5: Cmi⁷, D⁷, Gmi⁷, C⁹
- Staff 6: Fmi⁷, Bb⁷, Eb⁶, Gmi⁷/D
- Staff 7: Cmi⁷, Cmi⁷/Bb⁶, A⁷, Ab⁷
- Staff 8: Eb/G, Gb⁷, Bb⁷/F, E⁷
- Staff 9: Fmi⁷, Bb⁷, Eb⁶

446.
(MED.)

WALKIN'

CARPENTER

INTRO:

fine

(Bb7) (F7)

Bb7 F7

C7 Bb7 F7 (C7)

2. (INTO SOLOS)

(ENDING: PLAY [A] THEN D.C. al fine)

MILES DAVIS - "FOUR & MORE"

(MED. ROCK)

WALTER L.

GARY BURTON

447

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a G7 chord in the first measure, a C7 chord in the second measure, and a G7 chord in the third measure.

Second system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff contains a slash (/) in the first measure, a C7 chord in the second measure, and a slash (/) in the third measure.

Third system of musical notation. The top staff features a triplet of eighth notes in the first measure, followed by a melodic phrase. The bottom staff contains a G7 chord in the first measure, a slash (/) in the second measure, and an Ab7 chord in the third measure.

Fourth system of musical notation. The top staff shows a melodic phrase with eighth notes. The bottom staff contains a D7 chord in the first measure, a G7 chord in the second measure, and a slash (/) in the third measure.

GARY BURTON - "CARNEGIE HALL"

448.
(EVEN 8THS BALLAD)

WALTZ

PAT METHENY

A

B

(E7sus)

PAT METHENY - "BRIGHT SIZE LIFE" (REMIKE: GRABHORN)

(UP) WALTZ FOR A LOVELY WIFE

First system of musical notation. Treble and bass staves. Treble staff contains a melody line with a triplet of eighth notes in the final measure. Bass staff contains a series of chords: C Major, F Major, F#dim7, and F minor 6.

Second system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff contains chords: C/E, F Major, F#dim7 G, and E7/G#.

Third system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff contains chords: A minor 7, F Major, Bdim7, and E7.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a wavy line indicating a solo fill. Bass staff contains a sequence of chords: Bbm7 Eb7, A minor 7 D7, Abm7 Db7, and D minor 7 G7.

Fifth system of musical notation, consisting of empty treble and bass staves.

450.

JAZZ WALTZ

WALTZ FOR DEBBY

BILL EVANS

Handwritten musical score for "Waltz for Debby" by Bill Evans. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include F#maj7, Dmi7, Gmi7, E7, A7/C#, D7/C, G7/B, C7, F7, Bbmaj7, Gmi7, C7, C7/Bb, Ami7, D7, Gmi7, C7, Bmi7, E7, A#maj7, Bmi7, C#mi7, Bmi7, Gmi7, C7, Ami7, D7, Gmi7, A7, Dmi7, F7, Bbmaj7, A7, Dmi7, E7, Ami7, Ab7, Gmi7, Gb7, Bbmaj7, Eb7, Ami7, D7, Bmi7, E7, Ami7, Ab7, Bbmaj7, Eb7, Ami7, Ab7, Ami7, Ab7, Gmi7, C7, Fb, and others. The score is marked with first and second endings and concludes with a double bar line and a repeat sign.

BILL EVANS — "VILLAGE VANGUARD SESSIONS" "THE BILL EVANS ALBUM"

(MED.)

WALTZIN'VICTOR BRAZIL

Handwritten musical score for "WALTZIN'" by Victor Brazil. The score is written on seven staves in 3/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include (Cmi7), Fmi7, Bb7sus4, EbMaj7, AbMaj7, DbMaj7, G7, CMaj7, Dmi7, D#mi7, Emi7, Fmi7, Bb7, EbMaj7, AbMaj7, DbMaj7, G7, CMaj7, Bmi7, E7, Ami7, D7, GMaj7, Emi7, F#mi7/B, B7, Dmi7, G7sus4, G7, and GbMaj7(#11).

452.
(BOSSA)

WAVE

SOBIM

(INTRO:

Handwritten musical score for "WAVE" by Antonio Carlos Jobim. The score is written on ten staves, organized into five systems of two staves each. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Dmi7, G13, Dmaj7, Bb07, Ami7, D7(b9), Gmaj7, Gmi6, F#13, F#7, B9, B7(b9), Bmi7, E7, Bb9, A7, Dmi7, G13, Gmi7, Bb9, C9/Bb, Fmaj7, A, Fmi7, Ab, Bb9, Ab, Ebmaj7, A7(b9), Dmaj7, Bb07, Ami7, D7(b9), Gmaj7, Gmi6, F#13, F#7, B9, B7(b9), Bmi7, E7, Bb9, A7, Dmi7, and G13. The score is divided into two main sections by a double bar line, with first and second endings marked. The piece concludes with a final double bar line.

ANTONIO CARLOS JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN

FISCHER/LAINE

Handwritten musical score for "We'll Be Together Again" by Fischer/Laine. The score is written on six staves in 4/4 time. It includes various musical notations such as chords (G7, Cb, Ab7, Dmi7, G7, Am7, D7#11, Bmi7, Eb7, AbMaj7, DbMaj7, Dø7, G7, Cmi6, Ab7, G7b9, Cmi6, Aø7, Ab7, G7, Cb, Ab7, Dmi7, G7, Am7, D7#11, Bmi7, Eb7, AbMaj7, DbMaj7, Dø7, G7, Cb, (Dmi7 G7)), triplets, and repeat signs. The notation is handwritten and includes some corrections and markings.

454.

(MED.)

WELL YOU NEED'NT

THELONIOUS MONK

Handwritten musical score for "Well You Needn't" by Thelonious Monk. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including F7, Gb7, Ab7, Bb7, A7, B7, G7, and C7. The score is divided into two systems, with the first system ending with a repeat sign and the second system ending with a double bar line.

MONK - "THE THELONIOUS MONK SEPTET"

"THE T. MONK STORY"

"MILES DAVIS PLAYS JAZZ CLASSICS"

(MED. UP)

WEST COAST BLUES

WES MONTGOMERY

Musical notation for the first system, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff. The bass staff contains a solo line with the instruction "SOLO (ALT. CHGS)" and a series of chords: Bb7, Bb7, Ab7, Ab7, Bb7, Bb7.

Musical notation for the second system, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff. The bass staff contains a series of chords: Bbmi7, Eb7, Bbmi7, Eb7, Ebmi7, Ab7.

Musical notation for the third system, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff. The bass staff contains a series of chords: Bb7, Dmi7, G7, Dmi7, Gb7, F7, Cmi7, F7.

Musical notation for the fourth system, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff. The bass staff contains a series of chords: Eb7, Cmi7, F7, Bb7, Bb, Db7, GbMaj7, BbMaj7.

Empty musical staves for additional notation.

456.

(FAST)

WHAT AM I HERE FOR

DUKE ELLINGTON

Handwritten musical score for "What Am I Here For" by Duke Ellington. The score is written on eight staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include C Maj7, C#0, Dmi7, G7#11, Gmi7, C7, FMaj7, E7, Ami7, D7, Dmi7, Db7, C Maj7, C#0, Dmi7, G7#11, Gmi7, C7(b9), FMaj7, Bb7, C Maj7, C#0, Dmi7, G7, F#07, B7(b9), Fmi7, D7, DbMaj7, and C. The score concludes with two empty staves.

(BALLAD)

457.
M. LEGRANDE

WHAT ARE YOU DOING THE REST OF YOUR LIFE

Handwritten musical score for the song "What Are You Doing the Rest of Your Life" by M. LeGrande. The score is written on ten staves, with the first two staves containing the melody and the subsequent staves containing the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- Ami, Ami(Δ7), Ami7, Ami6
- Fmaj7, Emi7, Dmi7, B♭7
- 1. Bmi7/E, E7, 2. AMaj7
- B♭7, E9, AMaj7
- Abmi7, Db7(b9), Gbmaj7, Gmi7, C7(b9), FMaj7
- Bmi7/E, E7, F6, Dmi, E7
- FMaj7, F7(b9), Ami/E, Bmi7, E7
- Ami, (B♭7 E7 b9)

Performance markings include a circled 'X' at the beginning of the first staff, a 'D.S. al' marking at the end of the fifth staff, and a double bar line at the end of the sixth staff.

458.

(BRIGHT "3")

WHAT WAS

CHICK COREA

INTRO:

(ENDING ONLY:)

System 1:

- Staff 1 (Melody): $\text{F}\sharp^{\flat 7}$, $\text{B}\flat^7$, $\text{D}\sharp^7$, $\text{E}\sharp^{\flat}$
- Staff 2 (Bass): $\text{A}\flat\text{Maj}^7$, $\text{E}\flat^7/\text{G}$, $\text{G}\flat\text{mi}^7$, EMaj^7 , DMaj^7
- Staff 3: $\text{C}\sharp\text{Maj}^7$, C^7 , FMaj^7
- Staff 4: (Empty)

System 2:

- Staff 1 (Melody): Fmi^6 , $\text{B}\flat^7$
- Staff 2: (Empty)
- Staff 3: $\text{D}\sharp^7$
- Staff 4: (Empty)

SOLOS ON A & B ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 FERMATAS.

CHICK COREA - "NOW HE SINGS - NOW HE SOBS"

460.

(BARIAD)

WHAT IS THIS THING CALLED LOVECOLE PORTER

Handwritten musical score for "What Is This Thing Called Love" by Cole Porter. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: G \flat 7, C7, Fmi, D \flat 7, G7alt., CMaj7, G \flat 7, C7, Fmi, D \flat 7, G7alt., CMaj7, Cmi7, F7, B \flat Maj7, A \flat 7, Dmi7, G7, G \flat 7, C7, Fmi, D \flat 7, G7, C \flat , and D7(b9). The score is divided into two systems of five staves each. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

HEYMAN / YOUNG

Handwritten musical notation for the song "When I Fall in Love" by Heyman / Young. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various chords and melodic lines.

Chords and notation details:

- First line: EbMaj7 C+7 Fmi7 Bb7 EbMaj7 (Ab7 Db7 C7) F+7 Bb7
- Second line: EbMaj7 Ab7 Db7 C7 F7 B9 Bb7
- Third line: 1. EbMaj7 A7 AbMaj7 Db7 Gmi7 AbMaj7 G#7 C7alt.
- Fourth line: Fmi7 D7alt. Db7 C7 Fmi7 C+7 Fmi7 Bb7
- Fifth line: 2. EbMaj7 A7alt. AbMaj7 D9 Gmi7 C7alt. Fmi7 Db7
- Sixth line: EbMaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (Fmi7 Bb7)

SAM RIVERS - "A NEW CONCEPTION"

462.
(BALLAD)

WHEN SUMM' GETS BLUE

FISHER (SERIAL)

Handwritten musical score for 'When Summ' Gets Blue'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are written above the staff: Gmi7, C7sus4, Bbmi7, Eb7, FMaj7, and Gmi7. The second staff continues the melody with chords: Ami7, D7, Bb7, Bbmi7, Eb7, Fb/A, Abmi7, and Db7. The third staff has chords: Gmi7, C7, Bb7, 1. Ami7, D7(b9), 2. Emi7, and A7(b9). The fourth staff has chords: DMaj7, Emi7, F#mi7, B7(#9), Emi7, A7(b9), and DMaj7. The fifth staff has chords: Dmi7, G7, CMaj7, Ami7, FMaj7, Dmi7, G7, Gmi7, and C7. The piece ends with a double bar line and a 'D.S.' marking.

Continuation of the handwritten musical score. The first staff of this section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are written above the staff: Gmi7, C7alt., FMaj7, and Gb7. The second staff continues the melody with chords: FMaj7 and Gb7. The piece ends with a double bar line.

(BALLAD)

WHERE ARE YOU

SIMMY McHUGH

Handwritten musical score for "Where Are You" by Simmy McHugh. The score is written on ten staves in a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include AbMaj7, DbMaj7, Cmi7, Bb, Bbm7, Bb, Cmi7, Fmi7, Bbm7, Eb7, AbMaj7, Eb7, Bbm7, Eb7, Abb, DbMaj7, Bbm7, Gmi7, C7, Fmi, Eb7, AbMaj7, Ab7, DbMaj7, Bbm7, Gmi7, C7, Fmi7, Bb7, Bbm7, Eb7, AbMaj7, DbMaj7, Cmi7, Bb, Bbm7, Bb, Cmi7, Fmi7, Bbm7, Bb, Cmi7, Fmi7, Bbm7, Eb7, and Abb.

SONNY ROLLINS - "THE BRIDGE"

464.

(MED. WALTZ)

WILD FLOWER

WAYNE SHORTER

Handwritten musical score for "Wild Flower" by Wayne Shorter. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include Bbmaj7, Abmi7, A7(b9), Dmi7, Gmi7, Ebmaj7, Cmi7, F7, Gmi7, EbC7(b9), Fmi7, and E7(#9). The notation is in a key of B-flat major, with a key signature of two flats.

(WILD FLOWER Pt. 2.)

Handwritten musical score for "Wild Flower Pt. 2." The score is written on eight staves, each containing a melodic line and a corresponding chord progression. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one flat (Bb), and the time signature is 4/4.

Chord progressions (from top to bottom):

- Staff 1: EbMaj7, /, Abmi7, A7(b9)
- Staff 2: Dmi7, /, /, /
- Staff 3: BbMaj7, /, Abmi7, A7
- Staff 4: Dmi7, /, /, /
- Staff 5: Gmi7, /, Cmi7, F7
- Staff 6: BbMaj7, Eb7, /, /
- Staff 7: AbMaj7(#11), /, Ab7(b9), Eb7
- Staff 8: Dmi7, /, /, /

WAYNE SHORTER - "SPEAK NO EVIL"

466.

(MED. UP)

CHICK COREA

WINDOWS

Bbmi7
G4
F#4
E4
D4
C4
Bb3
A3
G3
F#3
E3
D3
C3

Bbmi7
G4
F#4
E4
D4
C4
Bb3
A3
G3
F#3
E3
D3
C3

Fmi7
Bb4
G4
F#4
E4
D4
C4
Bb3
A3
G3
F#3
E3
D3
C3

Abmi7
Bb4
G4
F#4
E4
D4
C4
Bb3
A3
G3
F#3
E3
D3
C3

bEbMaj7
Bb4
G4
F#4
E4
D4
C4
Bb3
A3
G3
F#3
E3
D3
C3

EbMaj7
Bb4
G4
F#4
E4
D4
C4
Bb3
A3
G3
F#3
E3
D3
C3

CONTINUED

(WINDOWS Pg 2.) 467.

Handwritten musical notation for a guitar piece, consisting of six staves. The notation includes various chords and melodic lines with slurs and accidentals.

- Staff 1: G^7 , A^b7 , G^7 , A^b7
- Staff 2: G^7 , A^b7 , G^7 , A^b7 , G^7
- Staff 3: Cmi^7 , b^{\flat} , b^{\flat}
- Staff 4: $A^{\phi}7$, D^7 , b^{\flat}
- Staff 5: Gmi^7 , C^7 , \sharp , \sharp
- Staff 6: Dmi^7 , G^7 , Cmi^7 , F^7

ENDING: B^bMa^7 | Cmi^7 | \sharp | (FADE)

CHECK COREA - "INNER SPACE"

(ROCK) 468.

WINGS OF KARMA (EXCERPT)

MAHAVISHNU

Handwritten musical score for "WINGS OF KARMA (EXCERPT)" by MAHAVISHNU. The score is written on four systems of three staves each. It features complex notation including various time signatures (2/4, 3/4, 4/4), key signatures (one flat), and a variety of musical notes, rests, and accidentals. The notation is dense and expressive, typical of rock music. The first system includes a measure with a '1' above it. The second system has a measure with a '3' above it. The third system has a measure with a '2' above it. The fourth system has a measure with a '3' above it. The score ends with a double bar line and a repeat sign.

MAHAVISHNU - "APOCALYPSE"

WITCH HUNT

WAYNE SHORTER 469.

MED. JAZZ)

INTRO: (TRPT. & TENDR. SVB)

Handwritten musical score for "Tenderly" by Duke Ellington. The score is written on ten staves. The first staff is labeled "INTRO" and "TENDERLY". The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on the first staff, with chords Ebmaj7, F7, Gbmaj7, Dbmaj7, and Gbmaj7. The second staff is labeled "Cmi7" and "TIME". The third staff is labeled "8va" and "Cmi7". The fourth staff is labeled "Cmi7". The fifth staff is labeled "Eb7". The sixth staff is labeled "Cmi7". The seventh staff is labeled "Gb7", "F7", "Eb7", and "Eb7". The eighth staff is labeled "Abmi7", "A/Ab", "Abmi7", and "G7alt.". The ninth staff is labeled "(FINE ON Abmi7)". The tenth staff is labeled "TENDERLY".

WAYNE SHORTER - "SPEAK NO EVIL"

470.

(up)

WOODY 'N YOU

DIZZY GILLESPIE

Handwritten musical score for "Woody 'N You" by Dizzy Gillespie. The score is written on four systems of two staves each. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols including $G\flat 7$, $E\flat 7$, $A\flat 7 \#9$, $D\flat Maj 7$, $A\flat 7$, $D\flat 6$, $B\flat 7 \#9$, $A\flat mi 7$, $D\flat 7$, $A\flat mi 7$, $G 7$, $G\flat Maj 7$, $B\flat mi 7$, $E\flat 7$, $B\flat mi 7$, $A 7$, $A\flat 7$, $G\flat 7$, $E\flat 7$, $F\flat 7$, and $D\flat Maj 7$. Some chords are marked with a "3" and a bracket, indicating triplets. The score is a handwritten transcription of a jazz piece.

"MILES DAVIS PLAYS JAZZ CLASSICS"
D. GILLESPIE - "HAVE TRUMPET, WILL EXCITE"

(Fast Swing)
Throughout:

YES OR NO

WAYNE SHORTER 471.

Chords and notation details:
Staff 1: D7sus4
Staff 2: Dmaj7
Staff 3: Ami7, D7, Gmaj7, F7, Bbmaj7
Staff 4: Emi7, 1., 2.
Staff 5: Aphi7, D7b9
Staff 6: Gmi7, C7
Staff 7: Fmi7, Bb7
Staff 8: Ebmaj7, Ami7, D7
Staff 9: D.S. al Fine

WAYNE SHORTER - "Su-Su"

472.
(BALLAD)

YESTERDAY

LENNON / MCCARTNEY

Handwritten musical score for "Yesterday" by Lennon/McCartney. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The melody is written on the upper staff, and the chord progression is written on the lower staff. The score includes a main body of music and an ending section. The ending section is marked "ENDING:" and "RITARD..." followed by "Fine".

Chord progression (from top to bottom):

- F G Bb F F
- Emi7 A7 Dmi / Dmi / C BbMaj7 C7
- F / Emi Dmi7 G7 Bb F
- Emi7 A7 Dmi C BbMaj7 / C7 FMaj7
- Emi7 A7 Dmi C BbMaj7 / C7 F
- F Emi7 A7 Dmi / Dmi / C BbMaj7 C7
- F / Emi Dmi7 G7 Bb F D.S. al Fine
- ENDING: Dmi G Bb F
- RITARD... Fine

(BALLAD)

YESTERDAYSJEROME KERN

Handwritten musical score for "Yesterday" by Jerome Kern. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of half notes. The second staff is in bass clef and contains the bass line with eighth notes. The third staff contains the first system of chords. The fourth staff contains the second system of chords. The fifth staff contains the third system of chords, including a first and second ending. Chords are written in a shorthand notation: Dmi, Eø7, A7b9, Dmi, Eø7, A7b9, Dmi, Dmi/C#, Dmi/C, Bø7, E7, A+7, D7, G7, C7, Cmi7, F7, Bbmaj7, Ebmaj7, Emi7, Eb7, Dmi, and (Eb7).

MSQ - "THE MODERN JAZZ QUARTET"

474.

(Rock)

STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

INTRO:

Chords and notation visible in the score:

- INTRO: C Maj⁷, G⁷, E mi⁷, A⁷b⁹
- Staff 1: C, G/F, E mi⁷, A⁷b⁹
- Staff 2: D mi⁷, G⁷, C, D mi⁷, G⁷ sus⁴
- Staff 3: C Maj⁷, D mi⁷ G⁷, C Maj⁷, D mi⁷ G⁷
- Staff 4: C Maj⁷, D mi⁷ G⁷, B^b7, E⁷ alt.
- Staff 5: A Maj⁷, B mi⁷ E⁷, A mi, A mi (b⁷), A mi⁷
- Staff 6: D⁷, D mi⁷, G⁷

(WHOLE TUNE MODULATES UP 1/2 STEP)

(MED.) YOU ARE TOO BEAUTIFUL ROGERS/HART

Handwritten musical score for "You Are Too Beautiful" (Medley). The score is written on three systems of staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked (MED.). The score includes various musical notations such as notes, rests, and chords, along with handwritten chord symbols above the staves.

System 1:

- Staff 1: Dmi⁷ G⁷ | Emi⁷ A⁷alt. | Dmi⁷ G⁷alt. | CMaj⁷ - Emi⁷ E^b7
- Staff 2: Dmi⁷ / Fmi⁷ B^b7 | Ami⁷ D⁷ | 1. Dmi⁷ G⁷ | Emi⁷ A⁷b⁹
- Staff 3: 2. D⁷ / Dmi⁷ G⁷ | C^b | FMaj⁷ F[#]0 | C/G A⁷

System 2:

- Staff 1: Dmi⁷ G⁷ | CMaj⁷ | B^b7 E⁷b⁹ | Ami Ami(D⁷)
- Staff 2: Ami⁷ D⁷ | Dmi⁷ G⁷ | Dmi⁷ G⁷ | Emi⁷ A⁷alt.
- Staff 3: Dmi⁷ G⁷alt. | CMaj⁷ | Dmi⁷ / Fmi⁷ B^b7 | Ami⁷ D⁷

System 3:

- Staff 1: Dmi⁷ G⁷ | C^b

Two empty staves for additional musical notation.

476.
(BALLAD)

YOU DON'T KNOW WHAT LOVE IS RAVE/DePAUL

Handwritten musical score for the ballad "You Don't Know What Love Is" by Rave/DePaul. The score is written on six staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a second ending bracket. The third staff contains a measure with a double bar line and a repeat sign. The fourth staff continues the melodic line. The fifth staff includes a measure with a double bar line and a repeat sign. The sixth staff concludes the piece with a double bar line.

Chords and notation details:

- Staff 1: Fmi⁷, Db⁹, C⁷b⁹, Fmi, C⁷b⁹, Db⁷
- Staff 2: G⁶7, C⁷b⁹, Fmi⁶, Ab⁷, 1. Db⁷, G⁶7, C⁷b⁹
- Staff 3: 2. Db⁷, C⁷b⁹, Fmi⁶, B^bmi⁷, Eb⁷, AbMaj⁷
- Staff 4: B^bmi⁷, Eb⁷ sus4, AbMaj⁷, D^bmi⁷, G⁷, CMaj⁷
- Staff 5: Db⁹, C⁷b⁹, Fmi⁷, Db⁹, C⁷b⁹
- Staff 6: Fmi, C⁷b⁹, Db⁷, G⁶7, C⁷b⁹, Fmi⁶, Ab⁷
- Staff 7: Db⁷, C⁷b⁹, Fmi⁶

SONNY ROLLINS - "SAXOPHONE COLOSSUS"
MILES DAVIS - "WALKIN"

ROGERS & HART

YOU TOOK ADVANTAGE OF ME

Handwritten musical score for the song "You Took Advantage of Me" by Rogers & Hart. The score is written on five systems of staves. Each system contains two staves of music. The notation includes various chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a repeat sign at the end of the fourth system.

Chords and notation visible in the score:

- System 1: EbMaj7, Eo7, Fmi7, Bb7, Gmi7, Gb07, Fmi7, Bb7
- System 2: EbMaj7, Eb7, AbMaj7, Abmi6, EbMaj7, Bb7, Eb, Bb7 (2x: Gmi)
- System 3: Cmi, D7, G7, C7, F7, Bb7, EbMaj7
- System 4: Cmi, D7, G7, C7, F7, Bb7, Fmi7, Bb7
- System 5: EbMaj7, Eo7, Fmi7, Bb7, Gmi7, Gb07, Fmi7, Bb7
- System 6: EbMaj7, Eb7, AbMaj7, Abmi6, EbMaj7, Bb7, Eb

A

Chords: $F7$, $Bb7$, $AbMaj7$, $AbMaj7$.

B

[DOUBLE TIME]

Chords: Am , Am , Am , Am .

LOCO

Chords: Am , $Bb7$, $E7\#9$, $E7\#9$.

LOCO

Chords: $EbMaj7$ (EV PEDAL), $EbMaj7$, $EbMaj7$, $EbMaj7$.

Chords: $DbMaj7$ (Db PEDAL), $DbMaj7$, $DbMaj7$, $DbMaj7$.

(SVA THROUGHOUT REMINDER:

(WAITED - PG 2)

479.

Handwritten musical notation for the first system. The top staff contains a melody with a fermata over the final measure. The bottom staff contains a bass line with a wavy line and the label "(C PEDAL)".

[USE FERMATA ON MELODY ONLY]

[A TEMPO] CONTINUE SVA:

Handwritten musical notation for the second system. The top staff contains a melody with triplets. The bottom staff contains a bass line with chords: F7, Bb7, A#7, and AbMaj7.

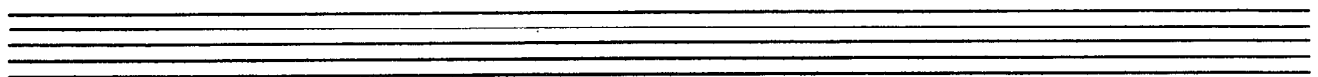
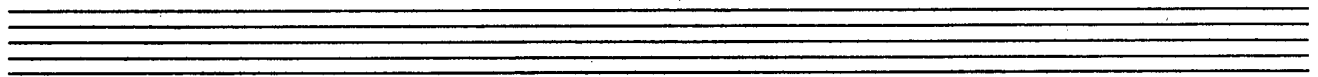
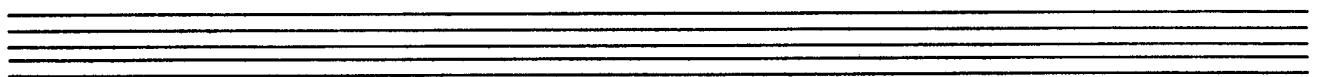
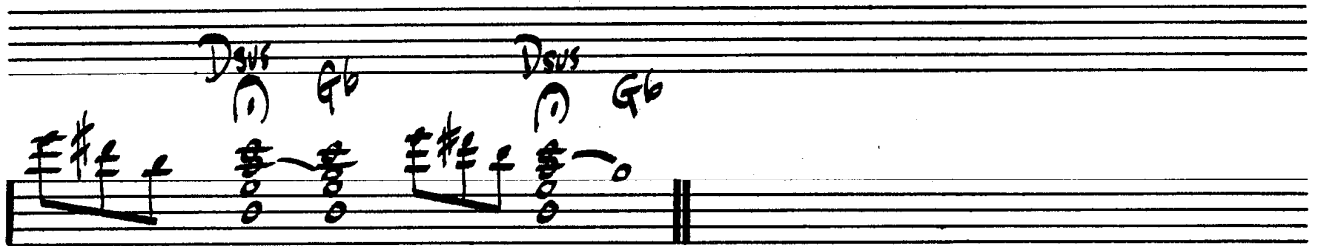
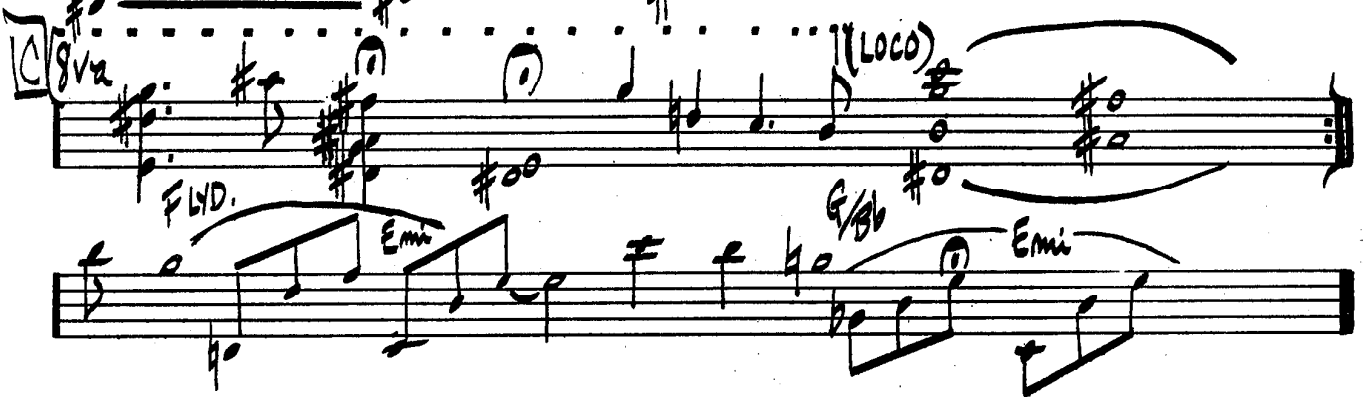
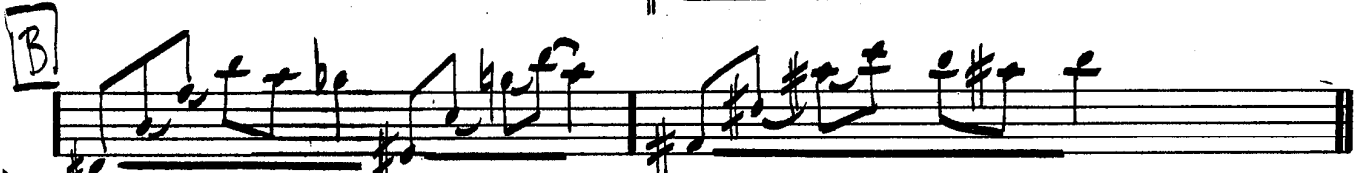
Handwritten musical notation for the third system. The top staff contains a melody with triplets. The bottom staff contains a bass line with chords: Gb7, GbMaj7, and F7.

Four empty musical staves.

480.

~~VER RUBATO~~

UNTITLED - PAT METHENY



MIDWESTERN NIGHTS DREAM

PAT METHENY

Bmi GMaj7 Emi

Bmi GMaj7 Emi

mf C#min Bb Bbmi Abb Gmi Bmin Gbb

(Gbb) Abmin Gb/Bb Bb ff EMaj7#11

Bmi GMaj7 Bmi GMaj7

(SOLO VAMP 4x)

Bmi GMaj7 (4/4 ONLY) (5/4) Emi CMaj7

PAT METHENY - "BRIGHT SIZED LIFE"

SPAIN

CHICK COREA

INTRO: [FROM THE "CONCERTO DE ARANJUEZ"]
BY: JOAQUIN RODRIGO

VERI RUBATO:

Handwritten musical score for "Spain" by Chick Corea. The score is written on ten staves, with the first four staves representing guitar and the last six staves representing bass. The key signature is D major (two sharps). The tempo/mood is marked "VERI RUBATO:". The score includes various chords and melodic lines, with some parts marked "Bmi" (B minor) and "A" (A major). The guitar part features a complex melodic line with many accidentals and a final section marked "G" (G major). The bass part features a complex melodic line with many accidentals and a final section marked "F#7" (F#7 chord). The score is written in a style that is both musical and artistic, with many accidentals and a focus on melodic development.

Chords and markings visible in the score include:

- Bmi
- A
- Bmi
- Emi
- G
- F#7
- Bmi
- G
- F#mi
- Emi
- A7sus4
- D^o
- DMaj7(13)
- G7
- F#7
- Bmi
- 96-116
- GMaj7
- F#7

Handwritten musical score, first system. The notation includes chords and melodic lines. Chords labeled are E_{mi}^7 , $A^7(b9)$, D^{Maj} , $C\#^7$, $F\#^7$, and B . A box contains the text "LAST X: D.C. al fine". A circled "B" is in the top left. A circled "3" is in the top right. The number "483." is written in the top right corner.

Handwritten musical score, second system. The notation includes chords and melodic lines. Chords labeled are G^{Maj} . A box contains the text "LAST X: RIT. ... FINE". A circled "B" is in the top left. A circled "3" is in the top right. The number "483." is written in the top right corner. The text "SOLO FORM BEGINS AT [C]" is written below the staff. The text "V.S." is written at the end of the staff.

484.

(SPAIN-PC.3)

Handwritten musical notation on a five-line staff. The first measure contains the chord **G Maj⁷**. The staff includes various notes, rests, and a repeat sign (double bar line with dots).

Handwritten musical notation on a five-line staff. The first measure contains the chord **F#⁷**. The second measure contains the chord **E mi⁷**. The staff includes various notes, rests, and a repeat sign.


Handwritten musical notation on a five-line staff. The first measure contains the chord **A⁷**. The second measure contains the chord **D Maj⁷**. The staff includes various notes, rests, and a repeat sign.

Handwritten musical notation on a five-line staff. The first measure contains the chord **G Maj⁷**. The second measure contains the chord **C#⁷**. The staff includes various notes, rests, and a repeat sign.

Handwritten musical notation on a five-line staff. The first measure contains the chord **F#⁷**. The second measure contains the chord **B mi**. The staff includes various notes, rests, and a repeat sign.

Handwritten musical notation on a five-line staff. The first measure contains the chord **B⁷**. The staff includes various notes, rests, and a repeat sign.

D.S. to 2ND END

USE  FOR SOLOS

CHUCK COREA - "LIGHT AS A FEATHER"

ALFIE

BURT BACHARACH

1.

Handwritten musical score for "Alfie" by Burt Bacharach. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include C major 7, G7 sus4, D minor 7, E minor 7, A7, F# minor 7, G7, G#7, B minor 7, C minor 7, A minor 7, B minor 7, F# minor 7, F7, D7, D#7, C7(b9), and C major 7. The score ends with a double bar line on the final staff.

2.

BLACK MONDAY

ANDREW HILL

Ami⁶ (Dor.) F⁷ Maj⁷ (#11) (LYD.)

Bb Maj⁷ A⁶ Dmi⁶

Dmi⁶ Ab Maj⁷ (#11)

Ab⁷ (#11) Bb⁷ / Ab⁶ F⁷ #11 (LYD. b⁷)

G⁷ #11 E⁷ mi⁷ Bmi⁷

2. E⁷ mi⁷ Bmi 3 E⁷ mi Bmi¹¹

E Maj⁷

CONTEMPLATION

MCCOY TYNER

Handwritten musical notation for the piece "Contemplation" by McCoy Tyner. The notation is written on four staves, each beginning with a treble clef and a key signature of one flat (Bb). The first staff is marked "Cmi (Aeol)" and the second staff is marked "Ab Maj7". The third staff is marked "G7alt". The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a sharp sign (#).

4.

THE DISGUISE

ORNETTE COLEMAN



THE SPHINX

ORNETTE COLEMAN



KELO

J.J. JOHNSON

5.

Handwritten musical notation for the first system, featuring various chords and melodic lines. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: E7(#9), D7(#9), E7(#9), D7(#9), E7#9, D7#9, Db7, C7#9, Bbm7, Eb#9, Fmi, Bb9, E7 D, G#7, C7b9, D#7, Db7(#11), C7#9, Fmi, G#7, C7b9, Fmi, Bbm7, Eb7, E7#9, D7#9, C7#9, Ab7, Db7, Bbm7, Eb7, Abmi7, Db7, Gmi7, C7b9.

Handwritten musical notation for the second system, featuring various chords and melodic lines. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: Db7, E7#9, D7#9, E7#9, D7#9, Db7, C7.

6.

IM AFRAID

DUKE ELLINGTON

Handwritten musical score for "IM AFRAID" by Duke Ellington. The score is written on seven staves in treble clef with a 4/4 time signature. The chords and notes are as follows:

- Staff 1: C Maj7, Dmi7, E mi7, A mi7, F#7#9, F Maj7, Bb7(b5)
- Staff 2: Ab mi7, Db7, Gb Maj7
- Staff 3: Fb, A7(b9), Dmi7, G7, Cb, B7, E mi
- Staff 4: A mi7, D7, A mi9, D7(b9), G7, G7 alt.
- Staff 5: Gb Maj7, G7(b5), C7(b9), F Maj7, Db7
- Staff 6: E mi7, E7/A, A7b9, D7, Gb7(b5), G7(13)
- Staff 7: Cb

MR. SIN

WAYNE SHORTER

7.

Handwritten musical score for "MR. SIN" by Wayne Shorter. The score is written on six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation includes various chords and melodic lines.

Chords and notation visible in the score:

- Staff 1: Dmi¹¹, Bmi¹¹, 2, 2, 2, 2.
- Staff 2: 8va THROUGHOUT, Gmi¹¹, E7^{#9}.
- Staff 3: Eb7, F7.
- Staff 4: Bbmi⁹, Abmi⁷, Gmi⁷, C7, Fmi⁷, Bb7.
- Staff 5: Bbmi⁹, Abmi⁷, Gmi⁷, Gb7, F7, Eb7, F7.
- Staff 6: Gmi⁷, Gmi⁷, Cb7, Dmi⁷.

8.

OLINDQUI VALLY

HERBIE HANCOCK

Handwritten musical score for "Olindqui Vally" by Herbie Hancock. The score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various chords and melodic lines with slurs and ties. Chords are labeled with handwritten text above the notes.

Chords and notation labels:

- Staff 1: F^7sus4
- Staff 2: E^b7sus4 , E^bmi^7
- Staff 3: E^bmi^7 , $F^{\#}mi^7/E$, E^bmi^7
- Staff 4: $2. E^b7sus4$, E^bmi^7 , $F^{\#}mi^7/E$, E^bmi^7
- Staff 5: $F^{\#}mi^7/E$, E^bmi^7 , $F^{\#}mi^7/E$, E^bmi^7
- Staff 6: G^bmi^7 , G^b7

PLAIN SANE

SAMMY ROLLINS

9.

Handwritten musical notation on a five-line staff. The notation includes various chords and melodic lines. Chords written above the staff include Gmi7, C7, Abmi7, Db7, Gmi7, C7, F, F7, Bb, Bb, and F7. The notation is written in a style that suggests a 12-bar blues structure.

Handwritten musical notation on a five-line staff. The notation includes various chords and melodic lines. Chords written above the staff include Bbmi7 and Dmi7. The notation is written in a style that suggests a 12-bar blues structure.

Handwritten musical notation on a five-line staff. The notation includes various chords and melodic lines. Chords written above the staff include G7, Gmi7, C7, and D.C. al 300 END. The notation is written in a style that suggests a 12-bar blues structure.

Handwritten musical notation on a five-line staff. The notation includes various chords and melodic lines. Chords written above the staff include B. F and a circled "Fine". The notation is written in a style that suggests a 12-bar blues structure.

Handwritten musical notation on a five-line staff. The notation is empty.

Handwritten musical notation on a five-line staff. The notation is empty.

Handwritten musical notation on a five-line staff. The notation is empty.

10.

PERFECT LOVE

KARL BERGER

Handwritten musical notation for "PERFECT LOVE" by Karl Berger. The score is in D major, 3/4 time. The first staff contains four measures of music with notes and rests. The second staff contains four measures of music with notes and rests. Chord symbols are written above and below the notes.

KARL BERGER & DAVE HOLLAND - "ALL KINDS OF TIME"

SAMALA

DAVE HOLLAND

Handwritten musical notation for "SAMALA" by Dave Holland. The score is in C major, 4/4 time. The first staff contains four measures of music with notes and rests. The second staff contains four measures of music with notes and rests. Chord symbols are written above and below the notes.

REFLECTIONS

T. MONK

Handwritten musical score for "Reflections" by T. Monk. The score is written on five staves in 4/4 time. The key signature is one flat (Bb). The score includes various chords and melodic lines with triplets and repeat signs.

Chords and notes visible in the first system:

- Staff 1: Ab Maj7 b7, F#7, Eb7, Bbm7, Eb7 b9, Ab, Bbm7
- Staff 2: Cmi7, Fmi7, Bbm7, Bbm7, Eb7
- Staff 3: 1. Ab Maj7, Fmi7, Bbm7, Eb7; 2. Ab Maj7, Cmi7, F7
- Staff 4: Bbm7, Eb7, Ab, Db7, G#7, C7, Fmi7
- Staff 5: Bb7, Fmi7, Bb7, Bbm7, Bbm7, Ab Maj7, D.C. al

Handwritten musical score for "Reflections" by T. Monk. The score is written on five staves in 4/4 time. The key signature is one flat (Bb). The score includes various chords and melodic lines with triplets and repeat signs.

Chords and notes visible in the second system:

- Staff 1: Ab Maj7, Db7, Ab Maj7

12.

ROAD SONG

WES MONTGOMERY

Handwritten musical score for "Road Song" by Wes Montgomery. The score is written on four staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Gmi^7 , Dmi^7 , $D7b9$
- Staff 2: Gmi^7 , Fmi^7 , Bb^7 , $Ebmaj^7$, Cmi^7 , $E\phi^7$, $D7b9$, Gmi^7
- Staff 3: $D7b9$, Cmi^7 , F^7 , F^7/Eb , Dmi^7 , Dmi^7/C
- Staff 4: $Bbmi^7$, $Ebmaj^7$, $Abmaj^7$, $D7(b9)$

(OPT. SWING AFTER 2ND ENDING)

VALSE HOT

SONNY ROLLINS

Handwritten musical score for "Valse Hot" by Sonny Rollins. The score is written on four staves in 3/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The third and fourth staves have a bass clef. The score ends with a double bar line on the fourth staff.

Chords and notes visible in the score:

- Staff 1: AbMaj7, DbMaj7, Cm7, F7
- Staff 2: Bbm7, Eb7, Cb7, F7b9
- Staff 3: Bbm7, Dbm7, Cm7, F7(b9)
- Staff 4: Bbm7, Eb7, AbMaj7, Eb7
