

(BOSSA)

## ELIZETE

CLARE FISHER

Handwritten musical score for "Elizete" by Clare Fisher, featuring guitar chords and two melodic lines. The score is written on six staves, with the first four staves containing the main melody and the last two staves providing a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes two first endings and a second ending.

**Chords and Melodic Lines:**

- Staff 1:**  $A_{mi}$ ,  $A_{mi}/G$ ,  $D_{mi}^7$ ,  $E^7_{alt.}$
- Staff 2:**  $E^b_{Maj}^7$ ,  $D_{mi}^7$ ,  $G^7$ ,  $C_{Maj}^7$ ,  $C^7$
- Staff 3:** 1.  $B\phi^7$ ,  $E^7_{b9}$ ,  $E\phi^7$ ,  $A^7_{b9}$
- Staff 4:**  $A\phi^7$ ,  $D^7$ ,  $B\phi^7$ ,  $E^7_{b9}$
- Staff 5:** 2.  $B\phi^7$ ,  $E^7_{b9}$ ,  $A_{mi}^7$ ,  $D^7$ ,  $D^b_{Maj}^7$
- Staff 6:**  $D^b_{Maj}^7$ ,  $G^7_{b9}$ ,  $C_{Maj}^7$ ,  $B\phi^7$ ,  $E^7_{b9}$

(MED. SLOW)

# EMPATHY

RICHARD NILES 137.

8va THROUGHOUT D:6/4

NORMAL OCTAVE THROUGHOUT D:6/4

Glyd. Db b2 b3

Glyd. Db b2 b3

D Ab/E

F#m

Glyd.

F#m

Glyd.

138.

(B00)

EPISTROPHIV

MONK

Handwritten musical score for "Epistrophy" by Monk. The score is written on ten staves, featuring complex harmonic structures with many accidentals and dynamic markings. The key signature is D major (two sharps). The notation includes various chords (C#7, D7, D#7, E7, F#mi, B7, Db7, Gb7#), melodic lines with slurs and ties, and repeat signs. The piece concludes with a Coda section marked "Ritard." and a final chord of Gb7#.

MONK - "THE THELONIOUS  
MONK SEPTET"

# EQUINOX

J. COLTRANE 139.

Handwritten musical score for "Equinox" by John Coltrane. The score is written on two staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures, each with a repeat sign at the end. The chords and melodic lines are as follows:

- Measure 1: Chord Cmi7 (C minor 7) is written above the staff. The melody starts with a half note C4, followed by a quarter note D4, and a half note E4. The bass line starts with a half note C3, followed by a quarter note D3, and a half note E3.
- Measure 2: Chord Fmi7 (F minor 7) is written above the staff. The melody starts with a half note F#4, followed by a quarter note G#4, and a half note A4. The bass line starts with a half note F#3, followed by a quarter note G#3, and a half note A3.
- Measure 3: Chord Ab7 (A-flat 7) is written above the staff. The melody starts with a half note Ab4, followed by a quarter note Bb4, and a half note C5. The bass line starts with a half note Ab3, followed by a quarter note Bb3, and a half note C4.
- Measure 4: Chord Cmi7 (C minor 7) is written above the staff. The melody starts with a half note C4, followed by a quarter note D4, and a half note E4. The bass line starts with a half note C3, followed by a quarter note D3, and a half note E3.

JOHN COLTRANE - "COLTRANE'S SOUND"

140.

(LATIN)

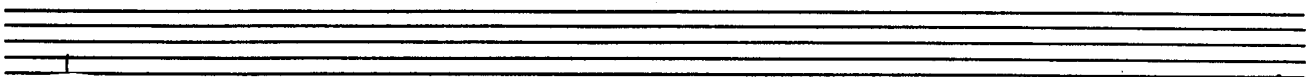
EQUINOISESTANLEY COWELL

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: EbMaj7 F, Gmi7, EbMaj7 F, and Gmi7.

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: B7(b5) Cmi7, B7(b5) Cmi7, B7(b5) Cmi7, and Dmi7 / Cmi7 EbMaj7.

Third system of musical notation, first ending. The top staff contains four measures of music. The bottom staff contains four measures of chords: EbMaj7 / Ami D7, Gmi7 / / Fb / / EbMaj7 / / Gmi7. The system ends with a double bar line and repeat dots.

Fourth system of musical notation, second ending. The top staff contains four measures of music. The bottom staff contains four measures of chords: / / Gmi7 AbMaj7, / / / /, and Gmi7. The system ends with a double bar line.



(FAST SWING)

E.S.P.MILES DAVIS

Handwritten musical score for Miles Davis's "E.S.P." in 4/4 time. The score consists of six staves of music with various chord annotations above the notes.

**Staff 1:** Bass clef. Chords: E<sup>7</sup>alt, F<sup>Maj</sup>7, A<sup>7</sup>.

**Staff 2:** Treble clef. Chords: E<sup>7</sup>alt, E<sup>b</sup>Maj<sup>7</sup>.

**Staff 3:** Treble clef. Chords: D<sup>7</sup>alt, E<sup>b</sup>7#11, E<sup>7</sup>#9, F<sup>Maj</sup>7, E<sup>b</sup>7.

**Staff 4:** Treble clef. Chords: 1. Dmi<sup>7</sup>, G<sup>7</sup>, Gmi<sup>7</sup>, F#<sup>7</sup>.

**Staff 5:** Treble clef. Chords: 2. Db<sup>7</sup>#11, C<sup>7</sup>, F<sup>3</sup>, Db<sup>7</sup>, G<sup>b</sup>7, F<sup>7</sup>.

MILES DAVIS - "E.S.P."

142.

(FAST BLUES)

# EXERCISE #3

PAT METHENY

(RETITLE: MISSOURI UNCOMPROMISED)

Handwritten musical notation for Exercise #3, featuring four staves. The notation includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some notes marked with a double bar line and a repeat sign.

INTERLUDE: (USE AS INTRO & ENDING)

Handwritten musical notation for the Interlude, featuring two staves. The first staff is labeled "UNISON:" and contains a melodic line. The second staff contains a first ending section, marked with "1." and "2.", and a repeat sign.

PAT METHENY - "BRIGHT SIZE LIFE"

(BOSSA)

# EXERCISE #6

PAT METHENY

**[A]** Am<sup>i</sup> E<sup>7</sup>sus<sup>4</sup> (3) F<sup>Maj</sup>7 B<sup>Maj</sup>7

Am<sup>i</sup> E<sup>7</sup>sus<sup>4</sup> (3) F<sup>Maj</sup>7 B<sup>Maj</sup>7

A<sup>Maj</sup>7#11 C<sup>#</sup>mi<sup>7</sup> G<sup>#</sup>mi<sup>7</sup> D<sup>#</sup>7 F<sup>#</sup>mi<sup>7</sup> B7

E<sup>Maj</sup>7 E/C<sup>Maj</sup>7+5 E<sup>Maj</sup>7 E/C<sup>Maj</sup>7+5

**[B]** C/D E/D (2) (3) E<sup>b</sup>/D B<sup>b</sup>Maj<sup>7</sup>

B<sup>b</sup> C/B<sup>b</sup> F/A B/<sup>b</sup>F<sup>#</sup> E E<sup>7</sup>sus<sup>4</sup>

(RETTLED: "UNIT VILLAGE")

PAT METHENY - "BRIGHT SIZE LIFE"



144.  
(NED.)

# FABLES OF FAUBUS

CHARLES MENDELSSOHN

Handwritten musical score for "Fables of Faubus" by Charles Mendelssohn. The score is written on five staves, featuring various musical notations, chords, and performance instructions.

**Staff 1:** Intro: B $\flat$ mi $^7$ . Chords: D $\flat$ 7(#11). (CONTINUE INTRO) (MELODY AT 11)

**Staff 2:** Section A: B $\flat$ mi $^7$ . Chords: D $\flat$ 7(#11). 1. 2. (3)

**Staff 3:** Section B: G $\phi$ 7, C+7, Fmi(Maj $^7$ ), D $\flat$ 7(#11). (3)

**Staff 4:** Solo Changes: C+7(#9), B $\flat$ 7(#11), A $\flat$ 7, G7. (1.)

**Staff 5:** (REPEAT TO A) 1. Chords: G7, A $\flat$ 7, A7, B $\flat$ 7, B7, D $\flat$ 7, D7, E $\flat$ 7, E7, F7. (3) C+7(#9)

**Staff 6:** Chords: B $\flat$ 7(#11), Fmi(Maj $^7$ ). (3)

(FABLES OF FAUBUS Pg 2.)

Handwritten musical score for guitar, featuring six systems of notation with chords and melodic lines.

**System 1:** Chords: Bbmaj7, Gbmaj7. Melody: Bbmaj7, Gbmaj7.

**System 2:** Chords: Bbmaj7, Gbmaj7. Melody: Bbmaj7, Gbmaj7.

**System 3:** Chords: Dmaj7(b9), Gmaj7(b9), Cø7, F7(b9). Melody: Bb7#11, E7#11.

**System 4:** Chords: Bbmaj7, Db7#11. Melody: Bbmaj7, Db7#11.

**System 5:** Chords: Gø7, C+7, Fmaj7, Db7#11, C+7(b9). Melody: Gø7, C+7, Fmaj7, Db7#11, C+7(b9).

**System 6:** Chords: Fmaj7. Melody: Fmaj7.

CHARLES MENCUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

# FALL

WAYNE SHORTER

Handwritten musical notation for the first system of "Fall" by Wayne Shorter. The notation is in 4/4 time and features a melody line with a key signature of one sharp (F#) and a bass line with chords. The melody line starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole note C#m13, followed by a half note B7(b9), a quarter note E7sus4, and a quarter note C#m6.

Handwritten musical notation for the second system of "Fall" by Wayne Shorter. The notation is in 4/4 time and features a melody line with a key signature of one sharp (F#) and a bass line with chords. The melody line starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole note C#m13, followed by a half note B7(b9), a quarter note E7sus4, and a quarter note EbMaj7(#11).

Handwritten musical notation for the third system of "Fall" by Wayne Shorter. The notation is in 4/4 time and features a melody line with a key signature of one sharp (F#) and a bass line with chords. The melody line starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole note D#Maj7, followed by a half note D7(b9), a quarter note G#m11, and a quarter note Bm9 AbMaj7(#11).

Handwritten musical notation for the fourth system of "Fall" by Wayne Shorter. The notation is in 4/4 time and features a melody line with a key signature of one sharp (F#) and a bass line with chords. The melody line starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole note F#7sus4, followed by a half note B7(b9), a quarter note E#m11, and a quarter note C#Maj7(#11).

MILES DAVIS - "NEFERITTI"

# FALLING GRACE

147.  
STEVE SWALLOW

Handwritten musical score for "Falling Grace" by Steve Swallow. The score is written on six staves in 4/4 time. The notation includes various chords and melodic lines with handwritten annotations. The chords are: Ab Maj7, D7/F#, Gmi7, Fmi7, Bb7, Eb6/G, D7/F#, Gmi7/F, C/E, F Maj7, F#7, B7, E mi7, Ami7, D7, G Maj7, C mi7, C#0, Bb Maj7, Eb Maj7, E7, A7, Dmi7, Db7, C mi7, F7, Bb Maj7, Eb Maj7, Ab Maj7, and Db Maj7. The score includes various musical notations such as triplets, slurs, and accidentals.

GARY BURTON / STEPHANE GROSSELLI - "PARIS ENCOUNTER"

BILL EVANS - "INVITATION"

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

148.

# FALLING IN LOVE w/ LOVE

ROGERS (HART)

Handwritten musical score for "Falling in Love w/ Love" by Rogers (Hart). The score is written on ten staves, organized into two systems of five staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The music is in 3/4 time, indicated by a "3/4" time signature in the first measure. The key signature has two flats (Bb and Eb). The notation includes various chords (Bb Maj7, Bb6, Cmi7, F7, Gmi, D7, Ab7, G7b9, Cmi7 F7) and melodic lines with slurs and ties. The score is handwritten in ink on a white background.

**System 1 (Measures 1-8):**

- Measure 1: Chords Bb Maj7, Cmi7. Time signature 3/4.
- Measure 2: Chords Bb6, F7.
- Measure 3: Chords Bb Maj7, Cmi7.
- Measure 4: Chords Bb6, F7.
- Measure 5: Chords Bb Maj7, Cmi7.
- Measure 6: Chords Bb6, F7.
- Measure 7: Chords Bb Maj7, Cmi7.
- Measure 8: Chords Bb6, F7.

**System 2 (Measures 9-12):**

- Measure 9: Chords 1. Ami7, D7. Chord Gmi (May?) is written below the staff.
- Measure 10: Chords Ami7, D7. Chord Gmi7 is written below the staff.
- Measure 11: Chords Ami7, D7. Chord C7 is written below the staff.
- Measure 12: Chords Ami7, D7. Chord C7 is written below the staff.

**System 3 (Measures 13-16):**

- Measure 13: Chords 2. Ami7, D7. Chord Cmi7 is written below the staff.
- Measure 14: Chords Ami7, D7. Chord G7b9 is written below the staff.
- Measure 15: Chords Ami7, D7. Chord Ab7 is written below the staff.
- Measure 16: Chords Ami7, D7. Chord G7 is written below the staff.

**System 4 (Measures 17-20):**

- Measure 17: Chords Bb Maj7, Cmi7.
- Measure 18: Chords Bb Maj7, Cmi7.
- Measure 19: Chords Bb Maj7, Cmi7.
- Measure 20: Chords Bb Maj7, Cmi7 F7.

(SWING)

## FEE-FI-FO-FUM

WAYNE SHORTER

8va Eb7 D7#9 Gmi7 Abmi7 BMaj7 D7 Dmi7 G7

Eb7 D7#9 Gmi7 AbMaj7 Gb7 F7 Bb7

Eb7 Bb7

Eb7 Bbmi7 Eb7 Ami7 D7

Eb7 D7#9 Gmi7 Abmi7 BMaj7 D7 Dmi7 G7

Eb7 D7#9 C7 BMaj7#11 BMaj7#11

WAYNE SHORTER - "SPEAK NO EVIL"

150.

FEELINGS & THINGSMICHAEL GIBBS

Handwritten musical score for "Feelings & Things" by Michael Gibbs. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Chord symbols are written below the staves, often with slash notation indicating voicings. A section labeled "INTERLUDE" is marked with a double bar line and a key signature change. The score concludes with a double bar line and a key signature change.

Chord symbols and markings include:

- (F sus)
- (G<sup>b</sup> Maj<sup>7</sup> / F)
- (C<sup>7</sup> / F)
- (D mi)
- (C / D)
- (E<sup>b</sup> Maj<sup>7</sup> / F)
- (D<sup>7</sup> / F)
- INTERLUDE
- mp
- (pp)
- RALL.....
- G(sus)
- (A<sup>b</sup> Maj<sup>7</sup> / G)
- (D<sup>7</sup> / G)
- (E mi)
- (D / E)
- (F Maj<sup>7</sup> / E)
- (PPP)
- (E<sup>7</sup> / G)

GARY BURTON - "LOFTY FAKE ANAGRAM" (SOLO CHANGES IN PARENTHESES)

(STRAIGHT 8THS)

THE FIELDS WE KNOWKEITH JARRETT

Chord symbols for the first system:

- Measure 1: B Maj<sup>7</sup>
- Measure 2: A Maj<sup>7</sup>
- Measure 3: F#<sup>o</sup>7, F# mi<sup>7</sup>, B<sup>b</sup> sus4, B<sup>7</sup>
- Measure 4: C#<sup>7</sup> sus4
- Measure 5: F#<sup>7</sup> sus4
- Measure 6: E<sup>b</sup>7 sus4, E<sup>b</sup>7
- Measure 7: F<sup>7</sup>
- Measure 8: G<sup>b</sup> Maj<sup>7</sup>, B<sup>b</sup> <sup>o</sup>7

INTERLUDE:

Chord symbols for the Interlude:

- Measure 1: E Maj<sup>7</sup>
- Measure 2: B Maj<sup>7</sup>
- Measure 3: G Maj<sup>7</sup>
- Measure 4: E<sup>b</sup>7
- Measure 5: A<sup>b</sup> mi
- Measure 6: D Maj<sup>7</sup>
- Measure 7: D Maj<sup>7</sup>
- Measure 8: D Maj<sup>7</sup>



152.

(Samba)

# 500 MILES HIGH

CHICK COREA

8va

Handwritten musical score for "500 Miles High" by Chick Corea. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including E7#9, BbMaj7, Ami, F#7, Cmi, B7alt, and B7. There are also dynamic markings like "MOLTO RIT. ON LAST X" and "D.S. al fine". The score ends with a double bar line and a repeat sign.

STAN GETZ - "CAPTAIN MARVEL"

CHICK COREA - "LIGHT AS A FEATHER"

## 502 BLUES

WAYNE SHORTER

(DRINK'IN &amp; DRIVEN)

Handwritten musical score for "502 Blues" by Wayne Shorter. The score is written on ten staves. The first two staves are in 3/4 time and feature complex chordal textures. The next four staves show a series of chords with some melodic lines. The final two staves provide two endings (1. and 2.) for the piece. Chords are labeled with handwritten text above the notes.

Chords labeled in the score:

- Ami<sup>7</sup>
- DbMaj<sup>7</sup>
- B $\phi$ <sup>7</sup>
- E7<sup>#9</sup>
- Cmi<sup>9</sup>
- F7<sup>b9</sup>
- BbMaj<sup>7</sup>
- bAbmi<sup>7</sup>
- Db<sup>7</sup>
- F $\phi$ <sup>7</sup>
- B<sup>b</sup>9
- E<sup>#</sup>Maj<sup>7</sup>
- E<sup>7</sup>
- F $\phi$ <sup>7</sup>
- B<sup>b</sup>9
- E<sup>mi</sup><sup>7</sup>

WAYNE SHORTER - "ADAMS APPLE"

154.  
(MED. SLOW)  
ROCK

# FOLLOW YOUR HEART J. McLAUGHLIN

INTRO (2x)

Handwritten musical notation for the first system of the introduction. It features a treble clef, a key signature of one sharp (F#), and a time signature of 11/8. The notation includes a circled "2x" indicating a repeat, and a circled "E7(sus4)" chord. The melody is written on a single staff, and the bass line is written on a single staff.

Handwritten musical notation for the second system of the introduction. It continues the melody and bass line from the first system, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 11/8. The notation includes a circled "E7(sus4)" chord.

Handwritten musical notation for the third system of the introduction. It continues the melody and bass line from the second system, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 11/8. The notation includes a circled "E7(sus4)" chord.

Handwritten musical notation for the fourth system of the introduction. It continues the melody and bass line from the third system, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 11/8. The notation includes a circled "A7(sus4)" chord.

(Follow Your Heart Pt. 2.) 155.

J. McLAUGHLIN - "MY GOALS BEYOND"

JOE FARRELL - "JOE FARRELL QUARTET"

AFTER SOLOS D.C.  
PLAY ENTIRE FORM  
END ON (E7sus4)

156.

FLAGSCARLA BLEY
CENTRAL PARK WESTJ. COLTRANE
J. COLTRANE - "COLTRANE'S SOUND"



158.

(LATIN)

## FOREST FLOWER

CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a key signature change to one sharp (F#) and a first ending bracket labeled 'A'. The second staff continues the melody with a second ending bracket. The third staff features a key signature change to two sharps (F# and C#) and includes a 3/4 time signature change. The fourth staff has a key signature change to two flats (Bb and F) and includes a 3/4 time signature change. The fifth staff has a key signature change to one flat (Bb) and includes a 3/4 time signature change. The sixth staff has a key signature change to one sharp (F#) and includes a 3/4 time signature change. The seventh staff has a key signature change to one flat (Bb) and includes a 3/4 time signature change. The eighth staff has a key signature change to one sharp (F#) and includes a 3/4 time signature change. The ninth staff has a key signature change to one flat (Bb) and includes a 3/4 time signature change. The tenth staff has a key signature change to one sharp (F#) and includes a 3/4 time signature change. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: A Maj7, G Maj7, C Maj7, Bb Maj7, D Maj7, G7b9, C Maj7, C mi7, B7, Bb Maj7, C mi7, Bb7(13), Eb Maj7, Bb7(13), Ab7(13), Gb Maj7, Gb mi7, A mi7, C mi7, Eb mi7, Cb TR. The score ends with a double bar line.

FORM: **AAB**

"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

# FOR HEAVEN'S SAKE

MEYER 159.  
BRETTAN  
EDWARD

Handwritten musical score for "FOR HEAVEN'S SAKE". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chords are written above the notes.

Chords and notation include:

- $G\phi^7$ ,  $C7b9$ ,  $F\text{Maj}^7$ ,  $F\#o^7$ ,  $G\phi^7$ ,  $C7b9$ ,  $F\text{Maj}^7$ ,  $F^7$
- $Bb\text{mi}^7$ ,  $A\text{mi}^7$ ,  $Abo^7$ ,  $1. G\text{mi}^7$ ,  $C^7$ ,  $F^6$
- $2. G\text{mi}^7$ ,  $C^7$ ,  $F^6$ ,  $Eb\text{mi}^7$ ,  $Gb\text{mi}^6$ ,  $Db\text{Maj}^7$ ,  $D^o^7$
- $Eb\text{mi}^7$ ,  $Gb\text{mi}^6$ ,  $Db\text{Maj}^7$ ,  $F\text{mi}$ ,  $F\text{mi}(\#5)$ ,  $F\text{mi}^6$ ,  $F\text{mi}^7$
- $Bb\text{mi}^7$ ,  $G\text{mi}^7$ ,  $C^7$ ,  $G\phi^7$ ,  $C7b9$ ,  $F\text{Maj}^7$ ,  $F\#o^7$
- $G\phi^7$ ,  $C7b9$ ,  $F\text{Maj}^7$ ,  $F^7$ ,  $Bb\text{mi}^7$ ,  $A\text{mi}^7$ ,  $Abo^7$
- $G\text{mi}^7$ ,  $C^7$ ,  $F^6$

The score concludes with a double bar line and a final chord of  $F^6$ .

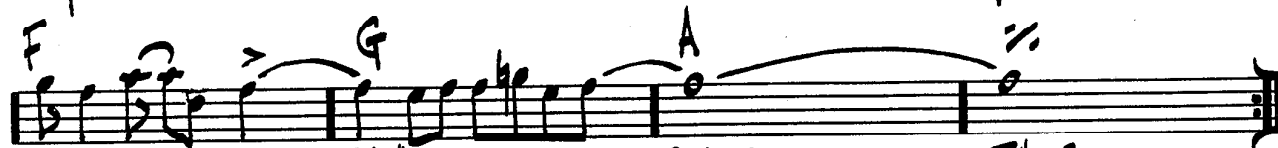
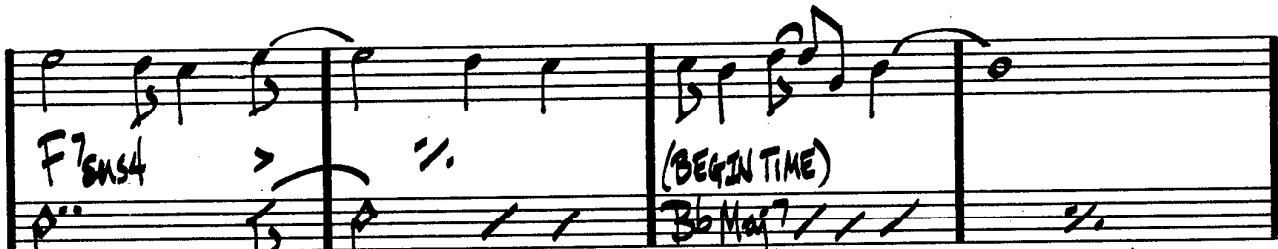
BILL EVANS - "TRIO '64"



160.

## FORTUNE SMILES

KEITH JARRETT

(SOLO FORM A) (ROCK)  
A, A, B

"GARY BURTON &amp; KEITH JARRETT"

## FOUR

MILES DAVIS

Handwritten musical score for Miles Davis' "Four". The score is written on five staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is in a single melodic line, featuring various chords and a repeat sign. The chords are: Eb7, EbMaj7, AbMaj7, Bbmaj7, Db7, EbMaj7, F#m7, B7, Fm7, Bb7, 1. EbMaj7, F#m7, B7, Fm7, 2. Gm7, Gbm7, Fm7, Bb7, EbMaj7 (D.S.). The score ends with a double bar line and the text "(FINE) (SOLO BREAK)".

Chords: Eb7, EbMaj7, AbMaj7, Bbmaj7, Db7, EbMaj7, F#m7, B7, Fm7, Bb7, 1. EbMaj7, F#m7, B7, Fm7, 2. Gm7, Gbm7, Fm7, Bb7, EbMaj7 (D.S.)

(FINE) (SOLO BREAK)

MILES DAVIS - "FOUR &amp; MORE"

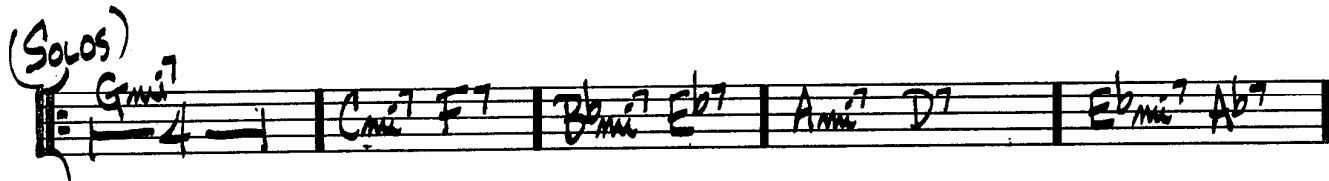
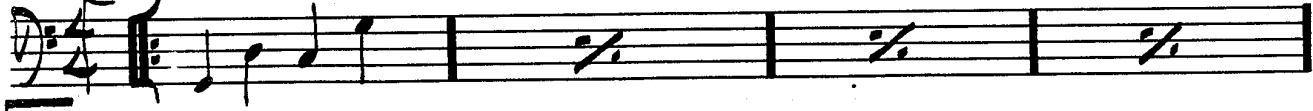
162.

(UP)

## FOUR ON SIX

WES MONTGOMERY

(BASSLINE)

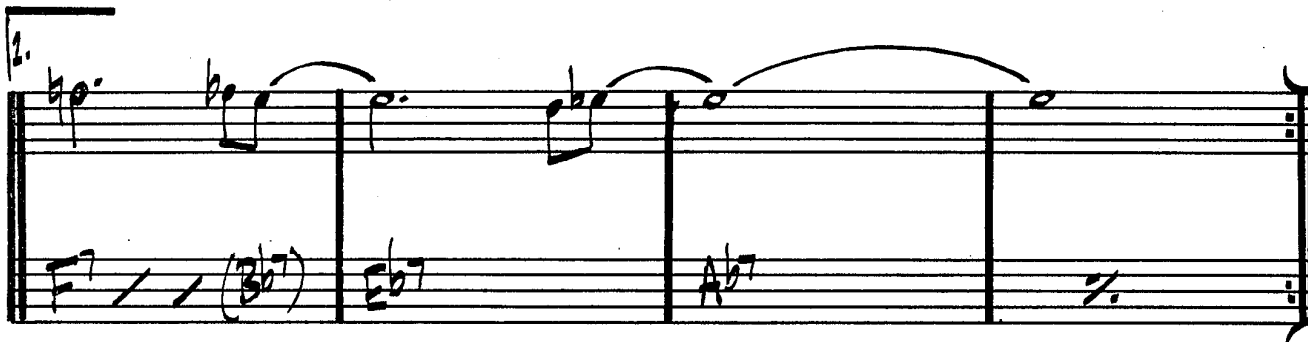
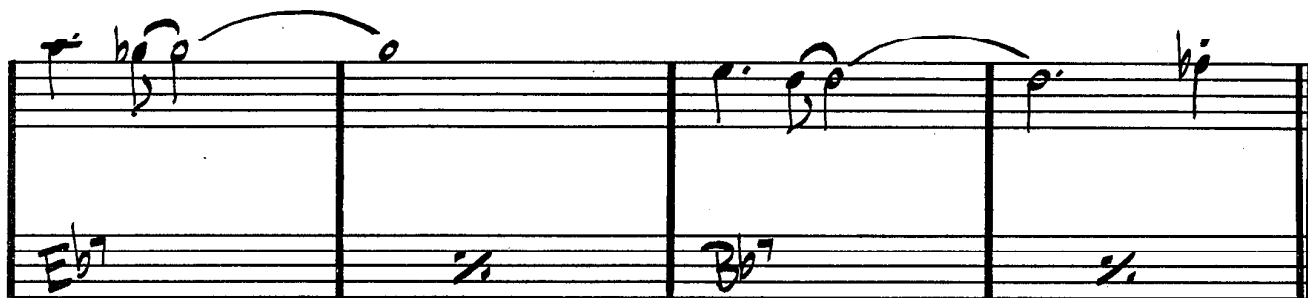
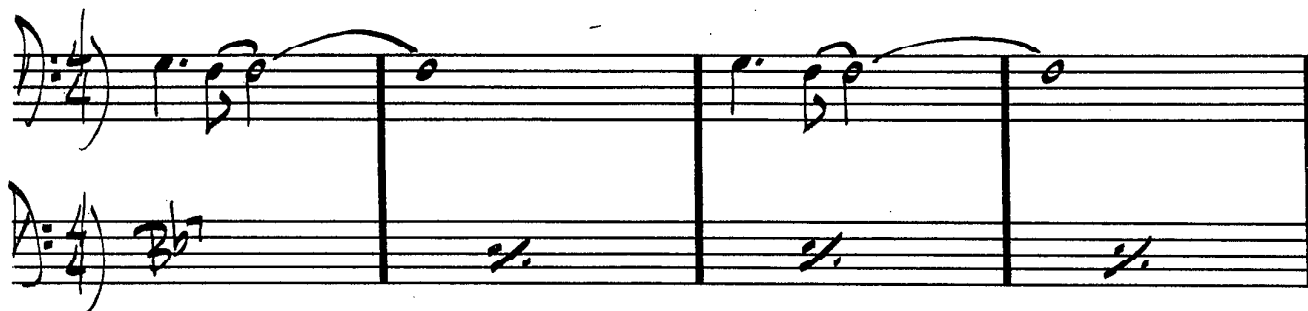


(BRASS)  
(SAX)  
FOUR WINDS DAVE HOLLAND 163.

Handwritten musical score for "Four Winds" by Dave Holland. The score is written on six systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The score includes various musical notations such as notes, rests, and dynamic markings. A "SOLD" marking is present in the fifth system. The final system includes the instruction "LAST X OUT" and "rit... Molto rit...".

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

164.  
(MED.) FREDDIE THE FREELoader MILES DAVIS  
(SLOW)



MILES DAVIS - "KIND OF BLUE"

# FREEDOM JAZZ DANCE EDDIE HARRIS

(B $\flat$ 7)

PLAY TIME

EDDIE HARRIS — "FREEDOM JAZZ DANCE"  
 MILES DAVIS — "MILES SMILES"  
 MIROSLAV VITOUS — "INFINITE SEARCH"

166.

# GARY'S WALTZ

GARY McFARLAND

Am<sup>7</sup>

Gm<sup>i7</sup>

Am<sup>7</sup> Bm<sup>i7</sup> Am<sup>7</sup>

Am<sup>7</sup> (FINE)

G<sup>7</sup> F<sup>#mi7</sup>

F<sup>#mi7</sup> E<sup>#mi7</sup>

E<sup>b7(b5)</sup> D<sup>7(#11)</sup> D<sup>b7</sup>

C<sup>#mi7(#11)</sup>





168.

LATIN

STEVE SWALLOW

## GENERAL MOJO'S WELL LAID PLAN

Handwritten musical score for "General Mojo's Well Laid Plan" by Steve Swallow. The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a melodic line with various chords and rests. The second staff continues the melody with chords E7, Ami, and D7. The third staff includes chords Ami, G, Bmi, and a 3-7 fingering. The fourth staff features Bmi(b6), #Bmi6, Bmi(b6), and FA with a 3-7 fingering. The fifth staff starts with D7, includes a 3-7 fingering, and ends with a Loc (G7) chord. The score concludes with a double bar line.

Handwritten musical score for "Duster" by Gary Burton. The score is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The word "END" is written in a circle at the beginning. The score contains a melodic line with various chords and rests, ending with a double bar line.

GARY BURTON - "DUSTER"

(BOSSA)

# GENTLE RAIN

LOUIS BONFI

Handwritten musical score for "Gentle Rain" by Louis Bonfi. The score is written on a grand staff with treble and bass clefs. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble clef, and the harmony is indicated by chords written above and below the staff. The score is divided into two systems, each with four staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The chords are: Ami6, D7, Gmi7, C7, F6, Bb7, E7, A7b9, D7, Bb7, E7, 1. Ami6, Bb7, 2. Ami7, D7, Gmi7, C7, F6, C7, F6, E7, Ami, (E7).

170.  
(FAST)

# GIANT STEPS

J. COLTRANE

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef and contains four measures of chords: B, D7, G, Bb7, Eb, and Am7 D7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: G, Bb7, Eb, F#7, B, and Fm7 Bb7.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: Eb, Am7 D7, G, and C#m7 F#7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: B, Fm7 Bb7, Eb, and C#m7 F#7.

JOHN COLTRANE - "GIANT STEPS"

(Bossa) THE GIRL FROM IPANEMA <sup>171.</sup> A.C. SOBIM

Handwritten musical score for "The Girl from Ipanema" by Antonio Carlos Jobim. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including FMaj7, Gmi7, Gb7, 1. FMaj7, Gb7, 2. FMaj7, GbMaj7, F#mi7, D7, Eb7, Gmi7, C7b9, FMaj7, Gmi7, Gb7, FMaj7, and (Gb7). There are also some handwritten annotations like "3-7" and "3-7" with arrows pointing to specific notes. The score ends with a double bar line on the tenth staff.

ANTONIO CARLOS SOBIM - "GETZ / GILBERTO"  
 "THE COMPOSER OF DESAFINADO PLAYS"

172.

(SWING)

GLORIA'S STEP

SCOTT LAFARO

Handwritten musical score for "Gloria's Step" by Scott Lafaro. The score is in 4/4 time and consists of 12 measures. The first system has two staves: the top staff contains the melody with triplets in measures 1 and 2, and the bottom staff contains the bass line with chords. The second system has one staff with a repeat sign in measure 1 and a melodic line in measures 2-4. The third system has one staff with a melodic line in measures 1-4. The fourth system has one staff with a melodic line in measure 1 and a bass line with chords in measures 2-4. The fifth system has one staff with a melodic line in measure 1 and a bass line with chords in measures 2-4, ending with a double bar line.

Chords and notes visible in the score:

- Measure 1: Eb Maj7, D Maj7 (top staff); F Maj7 (bottom staff)
- Measure 2: Eb Maj7, D Maj7 (top staff); F Maj7 (bottom staff)
- Measure 3: Eb Maj7 (top staff); F Maj7 (bottom staff)
- Measure 4: C7#9 (top staff); A7 (bottom staff)
- Measure 5: E7 (top staff); E7 (bottom staff)
- Measure 6: G7 (top staff); F Maj7 (bottom staff)
- Measure 7: D7 (top staff); A7 (bottom staff)
- Measure 8: G7#9 (top staff); E7 (bottom staff)
- Measure 9: C7#9 (top staff); Eb7#9 (bottom staff)
- Measure 10: Eb7#9 (top staff); Eb7#9 (bottom staff)
- Measure 11: C7#9 (top staff); Eb7#9 (bottom staff)
- Measure 12: C7#9 (top staff); Eb7#9 (bottom staff)

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORNELL - "SPACES"

(BALLAD) GOD BLESS THE CHILD MUSE HOLIDAY  
ART HERZOG

Handwritten musical score for "God Bless the Child" by Muse Holiday and Art Herzog. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various chords and melodic lines. The chords are: EbMaj7 Eb7 Ab6, EbMaj7 Eb7 Ab6, Bbmaj7 Eb7, Bbmaj7 Eb7, AbMaj7, Abmi, Gmi7 C7b9, Fmi7 Bb7, Eb6, 1. Dphi7 G7b9, 2. Dphi7 G7b9, Cmi Cmi(Maj7) Cmi7 Cmi6, Gmi7 Dphi7 G7b9, Cmi Cmi(Maj7) Cmi7 Cmi6, Gmi7 C7 Fphi7 Bb7, EbMaj7 Eb7 Ab6, EbMaj7 Eb7 Ab6, Bbmaj7 Eb7, Bbmaj7 Eb7, AbMaj7, Abmi, Gmi7 C7b9, Fmi7 Bb7, Eb6, (Fmi7 Bb7).

GOMIN ROLLINS - "THE BRIDGE"

174.  
(ROCK BALLAD)

# GOLDEN LADY

STEVIE WONDER

Handwritten musical score for "Golden Lady" by Stevie Wonder. The score is written on ten staves. The first staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written on the top line of the staff. Chords are written below the staff. The second staff has a circled 'B' and a key signature change to Bb major (two flats). The third staff has a circled 'B' and a key signature change to Bb major. The fourth staff has a circled 'B' and a key signature change to Bb major. The fifth staff has a circled 'B' and a key signature change to Bb major. The sixth staff has a circled 'B' and a key signature change to Bb major. The seventh staff has a circled 'B' and a key signature change to Bb major. The eighth staff has a circled 'B' and a key signature change to Bb major. The ninth staff has a circled 'B' and a key signature change to Bb major. The tenth staff has a circled 'B' and a key signature change to Bb major. The score includes various musical notations such as notes, rests, and bar lines. Chords are labeled with letters and numbers, such as EbMaj7, Fmi7, Gmi7, Ami7, D7sus4, BbMaj7, Abmi7, Db13, GbMaj7, F#mi7, B7sus4, B7, Ami9, D7sus4, (3mi Eb7b9), Gmi, Gmi(Maj7), Gmi7, Gmi6, AbMaj7, Gmi, Gmi(Maj7), Gmi7, Gmi6, AbMaj7, G#Maj7, Fmi7, Bb7sus4, EbMaj9, Fmi7, Gmi7, Abmi, Abmi(Maj7), Abmi7, Abmi6, AMaj7, Ami, Ami(Maj7), Ami7, Ami6, BbMaj7, and (etc. fade). The score ends with the text "STEVIE WONDER - \"INNER VISIONS\"" and "(etc. fade)".

(BALLAD) GOODBYE PORUPTE HAT CHARLES MENIGUS

Handwritten musical score for "Goodbye Poruppte Hat" by Charles Menigus. The score is written on five systems of staves. Each system has a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass staff contains handwritten chord symbols. The melody includes various note values, rests, and triplets. The piece concludes with a double bar line.

System 1:  
 Treble: (4 measures)  
 Bass: F7, Db7, Gbmaj7 B7, Eb7 Db7

System 2:  
 Treble: (4 measures)  
 Bass: Eb7 F7, Bbmaj7 Db7, Gbmaj7 C7

System 3:  
 Treble: (4 measures)  
 Bass: D7 G7, Db7 Gbmaj7, B7 Bb7

System 4:  
 Treble: (4 measures)  
 Bass: C7 Eb7, F7 Db7, Gbmaj7 B7

CHAS. MENIGUS - "BETTER GET IT IN YOUR SOUL"  
 GARY BURTON - RALPH TOWNER - "MATCHBOX"  
 JOHN McLAUGHLIN - "MY ADAMS BEYOND"



176  
ROCK  
♩ = 92

Handwritten musical score for "The Christmas Song" in D major, 4/4 time. The score is divided into three sections: A, B, and C.

**Section A (Measures 1-4):** The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The time signature is 4/4. The melody starts with a D4 quarter note, followed by E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129,

Handwritten musical notation on a staff. The first measure contains the chord  $F\sharp 7 \text{ sus4}$  and a wavy line with a circled number 4. The second measure contains the chord  $B \text{ mi}$  and a wavy line with a circled number 3. The third measure contains a melodic line with a circled number 1. The fourth measure contains a melodic line with a circled number 2 and a box labeled "BACK TO C".

(LAST SOLO CHORUS:

Handwritten musical notation on a staff. The first measure contains the chord  $D7 \text{ sus4}$  and a circled number 2. The second measure contains the chord  $A\flat 6$  and a circled number 5. The third measure contains the chords  $A\flat 9$ ,  $F 9$ ,  $D\flat 9$ , and  $A 9$ .

Handwritten musical notation on a staff. The first measure contains the chord  $F\sharp 7 \text{ sus4}$  and a wavy line. The second measure contains a wavy line. The third measure contains a wavy line. The fourth measure contains a melodic line with a circled number 1.

(NO REPEAT ON) D.C. al  
INTRO  $\Delta 2$

Handwritten musical notation on a staff. The first measure contains the chord  $B \text{ mi}$  and a wavy line. The second measure contains a wavy line. The third measure contains a wavy line. The fourth measure contains a melodic line with a circled number 1.

$\Delta 2$  tr. wavy line

Handwritten musical notation on a staff. The first measure contains a wavy line. The second measure contains the chord  $B 13(\sharp 9)$  and a wavy line. The third measure contains the chord  $A\flat 13(\sharp 9)$  and a wavy line. The fourth measure contains the chord  $F 13(\sharp 9)$  and a wavy line.

Handwritten musical notation on a staff. The first measure contains the chord  $A 7 \text{ sus4}$  and a wavy line. The second measure contains a wavy line. The third measure contains a wavy line. The fourth measure contains the chord  $(A 7 \text{ sus4})$  and a wavy line.

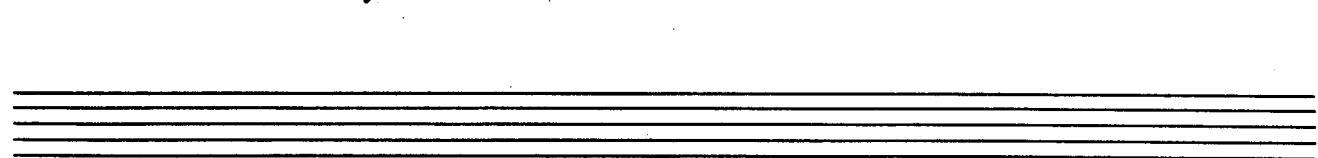
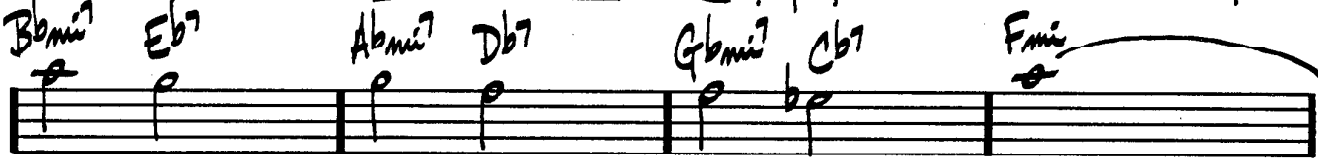
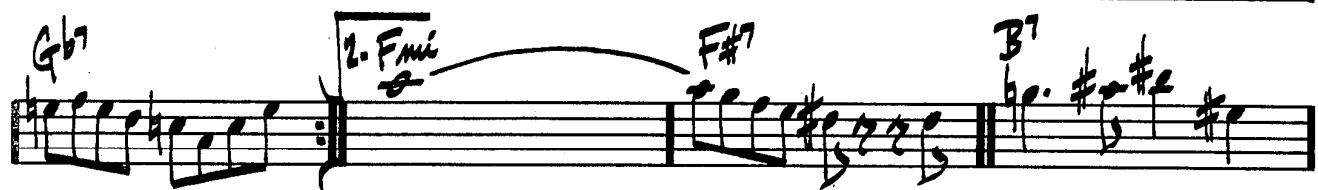
Handwritten musical notation on a staff. The first measure contains the chord  $D 7 \text{ sus4}$  and a wavy line. The second measure contains a wavy line. The third measure contains a wavy line. The fourth measure contains a wavy line.

TOM SCOTT - "TOM CAT"  
MR. & MRS. AMERICA (Pg. 2)

178.

# GRAND CENTRAL

JOHN COLTRANE



# GREEN DOLPHIN ST.

179.  
KAPER  
WASHINGTON

**LATIN** *CMaj<sup>7</sup>*

*D<sup>7</sup>/C* *CMaj<sup>7</sup>*

**1. SWING** *Dmi<sup>7</sup>* *G<sup>7</sup>* *CMaj<sup>7</sup>*

*Fmi<sup>7</sup>* *Bb<sup>7</sup>* *Ebmaj<sup>7</sup>* *(G<sup>7</sup>)*

**2.** *Dmi<sup>7</sup>* *Dmi<sup>7</sup>/C* *B<sup>7</sup>* *E<sup>7</sup>b<sup>9</sup>* *Ami<sup>7</sup>* *Ami<sup>7</sup>/G* *F#<sup>7</sup>* *B<sup>7</sup>*

*Emi<sup>7</sup>* *A<sup>7</sup>* *Dmi<sup>7</sup>* *G<sup>7</sup>* *CMaj<sup>7</sup>* *(Dmi<sup>7</sup> G<sup>7</sup>)*

A - LATIN  
B - SWING

"SONNY ROLLINS ON IMPULSE!"

BILL EVANS - "THE TOKYO CONCERT"

180  
(EVEN 8THS)

# GREEN MOUNTAINS

STEVE SWALLOW

(INTRO & ENDING)

8va

C (G7sus4)

A<sub>b</sub> (E<sub>b</sub>7sus4)

LOCO

F (C7sus4)

D7 (A<sub>mi</sub>7)

G D7/G# G7/E G/E F E<sub>mi</sub>7 A<sub>mi</sub>7 D7 G

(OMIT CHORDS IN PARENTHESIS DURING SOLO) GARY BURTON - "COUNTRY ROADS"

(SOP)

# GROOVIN' HIGH (WHISPERING)

DEMY GELLES

Handwritten musical score for "Groovin' High (Whispering)". The score is written in D-flat major (three flats) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Eb, Ami7, D7, Eb
- Staff 2: Gmi7, C7, Gmi7, C7, F7
- Staff 3: F7, 1. Fmi7, Bb7, Fmi7, Bb7
- Staff 4: Ebmaj7, Gmi7, F#mi7, Fmi7, Bb7
- Staff 5: E7, 2. Fmi7, Bb7, Fmi7, Bb7
- Staff 6: Fmi7, Abmi7, Db7, Eb6, (Gb7), Fmi7, E7
- Staff 7: Fmi7, Abmi7, Db7, Eb6, (Gb7), Fmi7, E7
- Staff 8: Fmi7, Abmi7, Db7, Eb6, (Gb7), Fmi7, E7

MILES DAVIS - "EARLY MILES"  
CHARLIE PARKER - "ECHOES OF AN ERA"

182.

(Rock)

# GROW YOUR OWN

KEITH SARRETT

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a box labeled 'A' above the first measure. The melody consists of eighth and quarter notes. The bottom staff is in bass clef and contains chord symbols: F, Ab, C7, F, G7.

Handwritten musical notation for the second system. The top staff continues the melody with eighth and quarter notes. The bottom staff contains chord symbols: C7, Bb7, F, A7, and Dmin / Eb7(13).

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains chord symbols: Eb7(13), Db7(13), A7(11), and D7 / F7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains chord symbols: Bb7, Eb7, G, B, D, and F. The system concludes with a double bar line and a circled word 'fine' below the staff. A 'VS' marking is present at the end of the system.

(GROW YOUR OWN PIZZ.) 183.

**[B]**

**[SOLOS:]**

G7 C7 (ONTO [C] AFTER SOLOS)

**[C] (8va)**

PLAY **[C]** MELODY ONCE THEN IMPROVISE ON **[C]**  
(AFTER SOLO - D.C. & FINE)

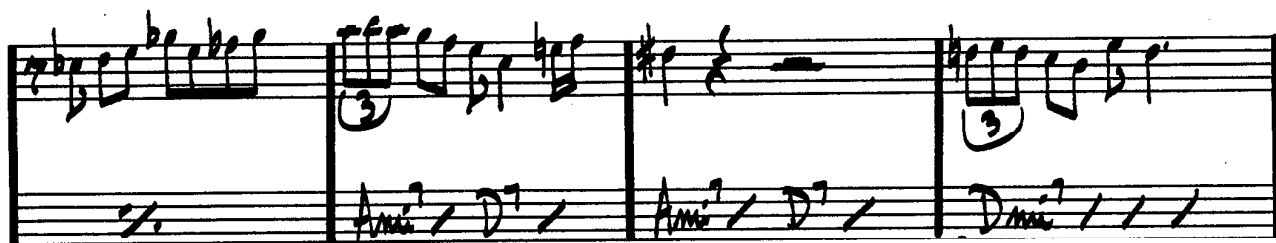
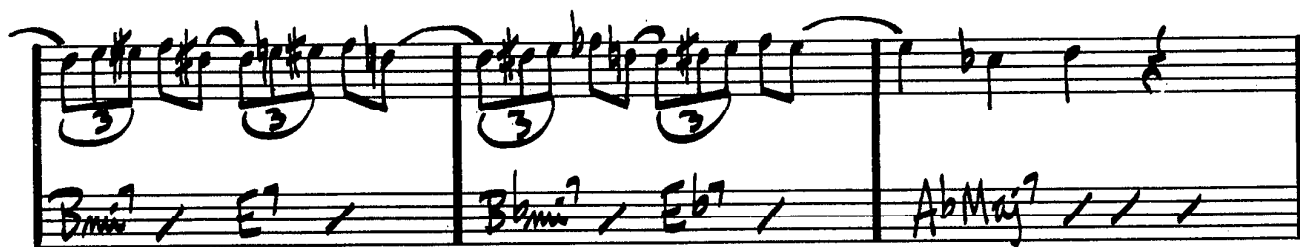
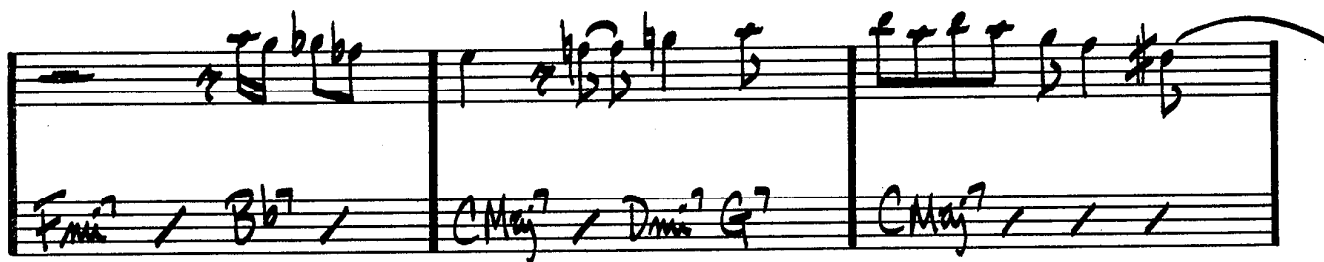
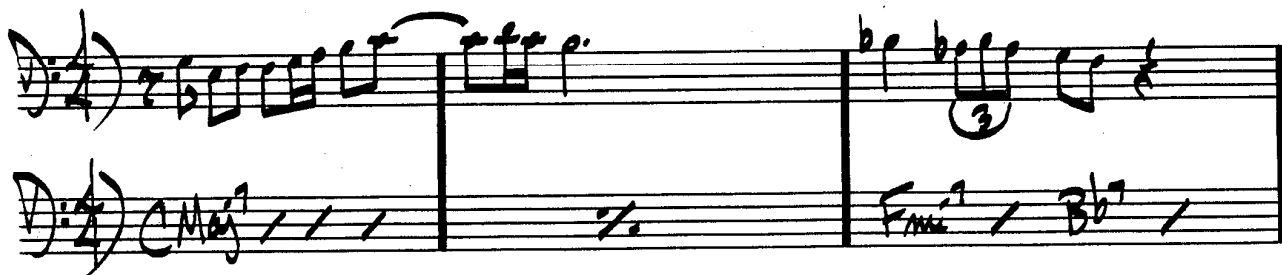
"GARY BURTON & KEITH JARRETT"



184.  
(MED. UP)

# HALF NELSON

MILES DAVIS.



"THE COMPREHENSIVE CHARLIE PARKER"  
MILES DAVIS - "WORKIN' AND A STEAMIN'"

185.

# HASSAN'S DREAM

BENNY GOLSON

First system of handwritten musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Chord symbols Bbm7, C7, Bbm7, and D7 are written below the bottom staff.

Second system of handwritten musical notation. The top staff continues the melodic line with eighth and quarter notes, including some beamed eighth notes. The bottom staff continues the bass line with whole and half notes. Chord symbols Ebm7, C7(b9) F7, Bbm7, Bbm7, and Gb7 are written below the bottom staff.

Third system of handwritten musical notation. The top staff continues the melodic line, featuring first and second endings marked with '1.' and '2.'. The bottom staff continues the bass line. Chord symbols F7(b9) (b9), Bbm7 Db7, Cbm7 F7, and Bbm7 are written below the bottom staff.

Empty musical staff.

Empty musical staff.