

CON ALMA

DEZZY GILLESPIE

(12/8 FEEL)

A

Chords: E^bMaj⁷, G[#]7/D[#], C[#]mi⁷ B⁷, B^b7, E^bMaj⁷ / E^bmi⁷ A^b7

Chords: D^bMaj⁷ F⁷/C, B^bmi⁷ A^b7, G⁷, C^bMaj⁷

Fine

B

SWING

Chords: C^b7, F7(b9), F[#]mi⁷, B⁷

(12/8 FEEL)

Chords: E^bMaj⁷, %, F^bmi⁷, B^b7

D.C. al Fine

STANGERZ — "SWEET RAIN"

90.

CONCEPTION

GEORGE SHEARING

Handwritten musical score for "CONCEPTION" by George Shearing. The score is written on a grand staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It includes a main melody line and a bass line. The score is divided into sections A and B. Section A starts with a repeat sign and a first ending. Section B starts with a second ending. The score ends with a double bar line and the text "(D.L. & FINE)". Chord symbols are written above the notes, including Ebmi7b5, Ab7b9, DbMaj7, Bmi7, AMaj7, AbMaj7, Abmi7, Db7, Gb7, F7, Bb7, A7, Ab7, G7, F#mi7, B7, EMaj7, AMaj7, Ebmi7, Ab7, 1. DbMaj7, 2. DbMaj7, B, F#mi7, B7alt., EMaj7, FINE, F#mi7, Abmi7, 3, Db7, 3, Gmi7, C7, F#mi7, 3, B7, Emi7, A7, and (D.L. & FINE).

MILK DAVIS - "CONCEPTION"
 BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE OF THE BIRDS

91.
D. HOLLAND

OPEN BASS SOLO (NO TIME)
(D- AEOLIAN)

$\text{♩} = 120$
4X

[SLIDE INTO]

Handwritten musical notation for the first system of 'Conference of the Birds'. It consists of three staves in 5/4 time. The top staff contains a melodic line with various accidentals. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the bottom staff: Dmi, F, Bb, Eb, Dmi, F. The notation includes many accidentals (sharps, flats, naturals) and some triplets.

Handwritten musical notation for the second system of 'Conference of the Birds'. It consists of three staves in 5/4 time. The top staff contains a melodic line with various accidentals. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the bottom staff: Bb, Eb, Dmi, F, Bb, Eb, Dmi, C G/B. The notation includes many accidentals (sharps, flats, naturals) and some triplets.

Handwritten musical notation for the third system of 'Conference of the Birds'. It consists of three staves in 5/4 time. The top staff contains a melodic line with various accidentals. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation includes many accidentals (sharps, flats, naturals) and some triplets.

DAVE HOLLAND - "CONFERENCE OF BIRDS"

SOLOS OVER ENTIRE FORM

92.

(BOP)

CONFIRMATION

CHARLIE PARKER

Handwritten musical score for "Confirmation" by Charlie Parker. The score is written on ten staves in 4/4 time, featuring complex bebop lines with many accidentals and triplets. Chord symbols are written above and below the notes.

Chord symbols and other markings include:

- Staff 1: F, E ϕ 7, A7, Dmi, Cmi7, F7-3
- Staff 2: Fmi7, Bb7, A ϕ 7, D7, G7, C7b9
- Staff 3: F, (E ϕ 7), A7, Dmi, Cmi7, F7
- Staff 4: Fmi7, Bb7, A ϕ 7, D7, Gmi7, C7, F
- Staff 5: Cmi, Cmi(Maj7), Cmi7, F7alt., Bb(Maj7), %
- Staff 6: Ebmi7, Ab7, Db(Maj7), Gmi7, C7alt.
- Staff 7: F, E ϕ 7, A7, Dmi, Cmi7, F7-3
- Staff 8: Fmi7, Bb7, A ϕ 7, D7, Gmi7, C7, F

C. PARKER - "NOW'S THE TIME"

(BALLAD) CORAL KEITH JARRETT 93.

Handwritten musical notation for the first system of "CORAL". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes chords: Cmi7, F7, D7(b9), BbMaj7, A7, and D7(b9). There are triplet markings over some notes in the melody.

Handwritten musical notation for the second system of "CORAL". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes chords: Gmi7, C7, BbMaj7, F#Maj7/A#, G#mi7, and BbMaj7/F#.

Handwritten musical notation for the third system of "CORAL". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes chords: GbLyd., Gb7sus4, Fmi7(9), and (D7 G7b9). A circled note in the melody is labeled "GARY BURTON 'NEW QUARTET'".

(BALLAD) MOONCHILD KEITH JARRETT

Handwritten musical notation for the first system of "MOONCHILD". The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes chords: C#mi7, F#7, G#mi7, Emi7, C#mi7, and G#mi7.

Handwritten musical notation for the second system of "MOONCHILD". The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes chords: Dmi7, E7, Ammi7 / Fmi7 Bb7, Ammi7, and Emi7.

"GARY BURTON & KEITH JARRETT"

94.

(BOSSA) CORCOVADO (QUIET NIGHTS...) SOBIM

INTRO. SLOWLY *Ami*

(D=♭) *D7/A* *Ab°* *Gmi7* *C7* *Fmaj7* *Bb7* *Ami* *Ami/G* *D/F#* *F°* (TO BOSSA)

Gmi7 *C7sus4* *F°* *Fmaj7* *Fmaj7* *Fmi7* *Bb7* *Emi7* *A7(b13)* *D7* *Dmi7* *Ab°* *D7/A* *Ab°* *Gmi7* *C7sus4* *F°* *Fmaj7* *Fmaj7* *Fmi7* *Fmi6* *Emi7* *Ami7* *Dmi7* *G7b9* *Emi7* *A7* *Dmi7* *G7* (LAST X ONLY) *C6*

(FAST)

COTTONTAIL

DUKE ELLINGTON

Handwritten musical notation for the first system of "Cottontail". It consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef. The third staff has a treble clef. Chords are written above the notes. The notation includes various musical symbols such as notes, rests, and accidentals.

Chords: AbMaj7, Fmi7, Bbmi7, Eb7, Cmi7, Fmi7, Bbmi7, Eb7, Ab7, Db, D0, Ab, Eb, 1. F7 / Bbmi7 Eb7, 2. Ab.

Handwritten musical notation for the second system, consisting of a single staff with a treble clef. It contains a series of notes and rests, with a key signature change indicated by a double bar line and a new key signature of one flat (Bb).

Handwritten musical notation for the third system, consisting of a single staff with a treble clef. It contains a series of notes and rests, with a key signature change indicated by a double bar line and a new key signature of one flat (Bb).

Handwritten musical notation for the fourth system, consisting of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef. The third staff has a treble clef. Chords are written above the notes. The notation includes various musical symbols such as notes, rests, and accidentals.

Chords: AbMaj7, Fmi7, Bbmi7, Eb7, Cmi7, Fmi7, Bbmi7, Eb7, Ab7, Db, Ab, Eb7, Ab.

DUKE ELLINGTON — "THE GOLDEN DUKE"

96.

(BALLAD)

COULD IT BE YOU

COLE PORTER

Handwritten musical score for "Could It Be You" by Cole Porter. The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and Melodic Lines:

- First System:**
 - Chords: Bb Maj7, Cmi7 F7, Bb Maj7, Gmi7 Gbmi7 Fmi7 Bb7
 - Melody: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Bass: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Second System:**
 - Chords: Eb Maj7, Fmi7 Bb7, Eb Maj7, Gmi7 C7
 - Melody: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Bass: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Third System (1.):**
 - Chords: F Maj7, A7b9, Dmi7 G7, Aø7 D7b9
 - Melody: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Bass: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Fourth System:**
 - Chords: Gmi7 Gmi7, C7, F7, C9 / Cmi7 F7
 - Melody: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Bass: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Fifth System (2.):**
 - Chords: Bb Maj7, D7, Eb Maj7 C7 G7, Ebmi7 Ab7
 - Melody: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Bass: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Sixth System:**
 - Chords: Bb Maj7, C9, Cmi7 F7, Bb6, (Cmi7 F7)
 - Melody: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Bass: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

COUNTDOWN

97.
JOHN COLTRANE

Handwritten musical notation for the first system of "COUNTDOWN". The staff shows a melody line with notes and a chord line with chords. The key signature is D-flat major (two flats) and the time signature is 4/4.

Melody: D^b4, E4, F4, G4, A4, B^b4, C5, D5, E5, F5, G5, A5, B^b5, C6, D6, E6, F6, G6, A6, B^b6, C7, D7, E7, F7, G7, A7, B^b7, C8, D8, E8, F8, G8, A8, B^b8, C9, D9, E9, F9, G9, A9, B^b9, C10, D10, E10, F10, G10, A10, B^b10, C11, D11, E11, F11, G11, A11, B^b11, C12, D12, E12, F12, G12, A12, B^b12, C13, D13, E13, F13, G13, A13, B^b13, C14, D14, E14, F14, G14, A14, B^b14, C15, D15, E15, F15, G15, A15, B^b15, C16, D16, E16, F16, G16, A16, B^b16, C17, D17, E17, F17, G17, A17, B^b17, C18, D18, E18, F18, G18, A18, B^b18, C19, D19, E19, F19, G19, A19, B^b19, C20, D20, E20, F20, G20, A20, B^b20, C21, D21, E21, F21, G21, A21, B^b21, C22, D22, E22, F22, G22, A22, B^b22, C23, D23, E23, F23, G23, A23, B^b23, C24, D24, E24, F24, G24, A24, B^b24, C25, D25, E25, F25, G25, A25, B^b25, C26, D26, E26, F26, G26, A26, B^b26, C27, D27, E27, F27, G27, A27, B^b27, C28, D28, E28, F28, G28, A28, B^b28, C29, D29, E29, F29, G29, A29, B^b29, C30, D30, E30, F30, G30, A30, B^b30, C31, D31, E31, F31, G31, A31, B^b31, C32, D32, E32, F32, G32, A32, B^b32, C33, D33, E33, F33, G33, A33, B^b33, C34, D34, E34, F34, G34, A34, B^b34, C35, D35, E35, F35, G35, A35, B^b35, C36, D36, E36, F36, G36, A36, B^b36, C37, D37, E37, F37, G37, A37, B^b37, C38, D38, E38, F38, G38, A38, B^b38, C39, D39, E39, F39, G39, A39, B^b39, C40, D40, E40, F40, G40, A40, B^b40, C41, D41, E41, F41, G41, A41, B^b41, C42, D42, E42, F42, G42, A42, B^b42, C43, D43, E43, F43, G43, A43, B^b43, C44, D44, E44, F44, G44, A44, B^b44, C45, D45, E45, F45, G45, A45, B^b45, C46, D46, E46, F46, G46, A46, B^b46, C47, D47, E47, F47, G47, A47, B^b47, C48, D48, E48, F48, G48, A48, B^b48, C49, D49, E49, F49, G49, A49, B^b49, C50, D50, E50, F50, G50, A50, B^b50, C51, D51, E51, F51, G51, A51, B^b51, C52, D52, E52, F52, G52, A52, B^b52, C53, D53, E53, F53, G53, A53, B^b53, C54, D54, E54, F54, G54, A54, B^b54, C55, D55, E55, F55, G55, A55, B^b55, C56, D56, E56, F56, G56, A56, B^b56, C57, D57, E57, F57, G57, A57, B^b57, C58, D58, E58, F58, G58, A58, B^b58, C59, D59, E59, F59, G59, A59, B^b59, C60, D60, E60, F60, G60, A60, B^b60, C61, D61, E61, F61, G61, A61, B^b61, C62, D62, E62, F62, G62, A62, B^b62, C63, D63, E63, F63, G63, A63, B^b63, C64, D64, E64, F64, G64, A64, B^b64, C65, D65, E65, F65, G65, A65, B^b65, C66, D66, E66, F66, G66, A66, B^b66, C67, D67, E67, F67, G67, A67, B^b67, C68, D68, E68, F68, G68, A68, B^b68, C69, D69, E69, F69, G69, A69, B^b69, C70, D70, E70, F70, G70, A70, B^b70, C71, D71, E71, F71, G71, A71, B^b71, C72, D72, E72, F72, G72, A72, B^b72, C73, D73, E73, F73, G73, A73, B^b73, C74, D74, E74, F74, G74, A74, B^b74, C75, D75, E75, F75, G75, A75, B^b75, C76, D76, E76, F76, G76, A76, B^b76, C77, D77, E77, F77, G77, A77, B^b77, C78, D78, E78, F78, G78, A78, B^b78, C79, D79, E79, F79, G79, A79, B^b79, C80, D80, E80, F80, G80, A80, B^b80, C81, D81, E81, F81, G81, A81, B^b81, C82, D82, E82, F82, G82, A82, B^b82, C83, D83, E83, F83, G83, A83, B^b83, C84, D84, E84, F84, G84, A84, B^b84, C85, D85, E85, F85, G85, A85, B^b85, C86, D86, E86, F86, G86, A86, B^b86, C87, D87, E87, F87, G87, A87, B^b87, C88, D88, E88, F88, G88, A88, B^b88, C89, D89, E89, F89, G89, A89, B^b89, C90, D90, E90, F90, G90, A90, B^b90, C91, D91, E91, F91, G91, A91, B^b91, C92, D92, E92, F92, G92, A92, B^b92, C93, D93, E93, F93, G93, A93, B^b93, C94, D94, E94, F94, G94, A94, B^b94, C95, D95, E95, F95, G95, A95, B^b95, C96, D96, E96, F96, G96, A96, B^b96, C97, D97, E97, F97, G97, A97, B^b97, C98, D98, E98, F98, G98, A98, B^b98, C99, D99, E99, F99, G99, A99, B^b99, C100, D100, E100, F100, G100, A100, B^b100, C101, D101, E101, F101, G101, A101, B^b101, C102, D102, E102, F102, G102, A102, B^b102, C103, D103, E103, F103, G103, A103, B^b103, C104, D104, E104, F104, G104, A104, B^b104, C105, D105, E105, F105, G105, A105, B^b105, C106, D106, E106, F106, G106, A106, B^b106, C107, D107, E107, F107, G107, A107, B^b107, C108, D108, E108, F108, G108, A108, B^b108, C109, D109, E109, F109, G109, A109, B^b109, C110, D110, E110, F110, G110, A110, B^b110, C111, D111, E111, F111, G111, A111, B^b111, C112, D112, E112, F112, G112, A112, B^b112, C113, D113, E113, F113, G113, A113, B^b113, C114, D114, E114, F114, G114, A114, B^b114, C115, D115, E115, F115, G115, A115, B^b115, C116, D116, E116, F116, G116, A116, B^b116, C117, D117, E117, F117, G117, A117, B^b117, C118, D118, E118, F118, G118, A118, B^b118, C119, D119, E119, F119, G119, A119, B^b119, C120, D120, E120, F120, G120, A120, B^b120, C121, D121, E121, F121, G121, A121, B^b121, C122, D122, E122, F122, G122, A122, B^b122, C123, D123, E123, F123, G123, A123, B^b123, C124, D124, E124, F124, G124, A124, B^b124, C125, D125, E125, F125, G125, A125, B^b125, C126, D126, E126, F126, G126, A126, B^b126, C127, D127, E127, F127, G127, A127, B^b127, C128, D128, E128, F128, G128, A128, B^b128, C129, D129, E129, F129, G129, A129, B^b129, C130, D130, E130, F130, G130, A130, B^b130, C131, D131, E131, F131, G131, A131, B^b131, C132, D132, E132, F132, G132, A132, B^b132, C133, D133, E133, F133, G133, A133, B^b133, C134, D134, E134, F134, G134, A134, B^b134, C135, D135, E135, F135, G135, A135, B^b135, C136, D136, E136, F136, G136, A136, B^b136, C137, D137, E137, F137, G137, A137, B^b137, C138, D138, E138, F138, G138, A138, B^b138, C139, D139, E139, F139, G139, A139, B^b139, C140, D140, E140, F140, G140, A140, B^b140, C141, D141, E141, F141, G141, A141, B^b141, C142, D142, E142, F142, G142, A142, B^b142, C143, D143, E143, F143, G143, A143, B^b143, C144, D144, E144, F144, G144, A144, B^b144, C145, D145, E145, F145, G145, A145, B^b145, C146, D146, E146, F146, G146, A146, B^b146, C147, D147, E147, F147, G147, A147, B^b147, C148, D148, E148, F148, G148, A148, B^b148, C149, D149, E149, F149, G149, A149, B^b149, C150, D150, E150, F150, G150, A150, B^b150, C151, D151, E151, F151, G151, A151, B^b151, C152, D152, E152, F152, G152, A152, B^b152, C153, D153, E153, F153, G153, A153, B^b153, C154, D154, E154, F154, G154, A154, B^b154, C155, D155, E155, F155, G155, A155, B^b155, C156, D156, E156, F156, G156, A156, B^b156, C157, D157, E157, F157, G157, A157, B^b157, C158, D158, E158, F158, G158, A158, B^b158, C159, D159, E159, F159, G159, A159, B^b159, C160, D160, E160, F160, G160, A160, B^b160, C161, D161, E161, F161, G161, A161, B^b161, C162, D162, E162, F162, G162, A162, B^b162, C163, D163, E163, F163, G163, A163, B^b163, C164, D164, E164, F164, G164, A164, B^b164, C165, D165, E165, F165, G165, A165, B^b165, C166, D166, E166, F166, G166, A166, B^b166, C167, D167, E167, F167, G167, A167, B^b167, C168, D168, E168, F168, G168, A168, B^b168, C169, D169, E169, F169, G169, A169, B^b169, C170, D170, E170, F170, G170, A170, B^b170, C171, D171, E171, F171, G171, A171, B^b171, C172, D172, E172, F172, G172, A172, B^b172, C173, D173, E173, F173, G173, A173, B^b173, C174, D174, E174, F174, G174, A174, B^b174, C175, D175, E175, F175, G175, A175, B^b175, C176, D176, E176, F176, G176, A176, B^b176, C177, D177, E177, F177, G177, A177, B^b177, C178, D178, E178, F178, G178, A178, B^b178, C179, D179, E179, F179, G179, A179, B^b179, C180, D180, E180, F180, G180, A180, B^b180, C181, D181, E181, F181, G181, A181, B^b181, C182, D182, E182, F182, G182, A182, B^b182, C183, D183, E183, F183, G183, A183, B^b183, C184, D184, E184, F184, G184, A184, B^b184, C185, D185, E185, F185, G185, A185, B^b185, C186, D186, E186, F186, G186, A186, B^b186, C187, D187, E187, F187, G187, A187, B^b187, C188, D188, E188, F188, G188, A188, B^b188, C189, D189, E189, F189, G189, A189, B^b189, C190, D190, E190, F190, G190, A190, B^b190, C191, D191, E191, F191, G191, A191, B^b191, C192, D192, E192, F192, G192, A192, B^b192, C193, D193, E193, F193, G193, A193, B^b193, C194, D194, E194, F194, G194, A194, B^b194, C195, D195, E195, F195, G195, A195, B^b195, C196, D196, E196, F196, G196, A196, B^b196, C197, D197, E197, F197, G197, A197, B^b197, C198, D198, E198, F198, G198, A198, B^b198, C199, D199, E199, F199, G199, A199, B^b199, C200, D200, E200, F200, G200, A200, B^b200, C201, D201, E201, F201, G201, A201, B^b201, C202, D202, E202, F202, G202, A202, B^b202, C203, D203, E203, F203, G203, A203, B^b203, C204, D204, E204, F204, G204, A204, B^b204, C205, D205, E205, F205, G205, A205, B^b205, C206, D206, E206, F206, G206, A206, B^b206, C207, D207, E207, F207, G207, A207, B^b207, C208, D208, E208, F208, G208, A208, B^b208, C209, D209, E209, F209, G209, A209, B^b209, C210, D210, E210, F210, G210, A210, B^b210, C211, D211, E211, F211, G211, A211, B^b211, C212, D212, E212, F212, G212, A212, B^b212, C213, D213, E213, F213, G213, A213, B^b213, C214, D214, E214, F214, G214, A214, B^b214, C215, D215, E215, F215, G215, A215, B^b215, C216, D216, E216, F216, G216, A216, B^b216, C217, D217, E217, F217, G217, A217, B^b217, C218, D218, E218, F218, G218, A218, B^b218, C219, D219, E219, F219, G219, A219, B^b219, C220, D220, E220, F220, G220, A220, B^b220, C221, D221, E221, F221, G221, A221, B^b221, C222, D222, E222, F222, G222, A222, B^b222, C223, D223, E223, F223, G223, A223, B^b223, C224, D224, E224, F224, G224, A224, B^b224, C225, D225, E225, F225, G225, A225, B^b225, C226, D226, E226, F226, G226, A226, B^b226, C227, D227, E227, F227, G227, A227, B^b227, C228, D228, E228, F228, G228, A228, B^b228, C229, D229, E229, F229, G229, A229, B^b229, C230, D230, E230, F230, G230, A230, B^b230, C231, D231, E231, F231, G231, A231, B^b231, C232, D232, E232, F232, G232, A232, B^b232, C233, D233, E233, F233, G233, A233, B^b233, C234, D234, E234, F234, G234, A234, B^b234, C235, D235, E235, F235, G235, A235, B^b235, C236, D236, E236, F236, G236, A236, B^b236, C237, D237, E237, F237, G237, A237, B^b237, C238, D238, E238, F238, G238, A238, B^b238, C239, D239, E239, F239, G239, A239, B^b239, C240, D240, E240, F240, G240, A240, B^b240, C241, D241, E241, F241, G241, A241, B^b241, C242, D242, E242, F242, G242, A242, B^b242, C243, D243, E243, F243, G243, A243, B^b243, C244, D244, E244, F244, G244, A244, B^b244, C245, D245, E245, F245, G245, A245, B^b245, C246, D246, E246, F246, G246, A246, B^b246, C247, D247, E247, F247, G247, A247, B^b247, C248, D248, E248, F248, G248, A248, B^b248, C249, D249, E249, F249, G249, A249, B^b249, C250, D250, E250, F250, G250, A250, B^b250, C251, D251, E251, F251, G251, A251, B^b251, C252, D252, E252, F252, G252, A252, B^b252, C253, D253, E253, F253, G253, A253, B^b253, C254, D254, E254, F254, G254, A254, B^b254, C255, D255, E255, F255, G255, A255, B^b255, C256, D256, E256, F256, G256, A256, B^b256, C257, D257, E257, F257, G257, A257, B^b257, C258, D258, E258, F258, G258, A258, B^b258, C259, D259, E259, F259, G259, A259, B^b259, C260, D260, E260, F260, G260, A260, B^b260, C261, D261, E261, F261, G261, A261, B^b261, C262, D262, E262, F262, G262, A262, B^b262, C263, D263, E263, F263, G263, A263, B^b263, C264, D264, E264, F264, G264, A264, B^b264, C265, D265, E265, F265, G265, A265, B^b265, C266, D266, E266, F266, G266, A266, B^b266, C267, D267, E267, F267, G267, A267, B^b267, C268, D268, E268, F268, G268, A268, B^b268, C269, D269, E269, F269, G269, A269, B^b269, C270, D270, E270, F270, G270, A270, B^b270, C271, D271, E271, F271, G271, A271, B^b271, C272, D272, E272, F272, G272, A272, B^b272, C273, D273, E273, F273, G273, A273, B^b273, C274, D274, E274, F274, G274, A274, B^b274, C275, D275, E275, F275, G275, A275, B^b275, C276, D276, E276, F276, G276, A276, B^b276, C277, D277, E277, F277, G277, A277, B^b277, C278, D278, E278, F278, G278, A278, B^b278, C279, D279, E279, F279, G279, A279, B^b279, C280, D280, E280, F280, G280, A280, B^b280, C281, D281, E281, F281, G281, A281, B^b281, C282, D282, E282, F282, G282, A282, B^b282, C283, D283, E283, F283, G283, A283, B^b283, C284, D284, E284, F284, G284, A284, B^b284, C285, D285, E285, F285, G285, A285, B^b285, C286, D286, E286, F286, G286, A286, B^b286, C287, D287, E287, F287, G287, A287, B^b287, C288, D288, E288, F288, G288, A288, B^b288, C289, D289, E289, F289, G289, A289, B^b289, C290, D290, E290, F290, G290, A290, B^b290, C291, D291, E291, F291, G291, A291, B^b291, C292, D292, E292, F292, G292, A292, B^b292, C293, D293, E293, F293, G293, A293, B^b293, C294, D294, E294, F294, G294, A294, B^b294, C295, D295, E295, F295, G295, A295, B^b295, C296, D296, E296, F296, G296, A296, B^b296, C297, D297, E297, F297, G297, A297, B^b297, C298, D298, E298, F298, G298, A298, B^b298, C299, D299, E299, F299, G299, A299, B^b299, C300, D300, E300, F300, G300, A300, B^b300, C301, D301, E301, F301, G301, A301, B^b301, C302, D302, E302, F302, G302, A302, B^b302, C303, D303, E303, F303, G303, A303, B^b303, C304, D304, E304, F304, G304, A304, B^b304, C305, D305, E305, F305, G305, A305, B^b305, C306, D306, E306, F306, G306, A306, B^b306, C307, D307, E307, F307, G307, A307, B^b307, C308, D308, E308, F308, G308, A308, B^b308, C309, D309, E309, F309, G309, A309, B^b309, C310, D310, E310, F310, G310, A310, B^b310, C311, D311, E311, F311, G311, A311, B^b311, C312, D312, E312, F312, G312, A312, B^b312, C313, D313, E313, F313, G313, A313, B^b313, C314, D314, E314, F314, G314, A314, B^b314, C315, D315, E315, F315, G315, A315, B^b315, C316, D316, E316, F316, G316, A316, B^b316, C317, D317, E317, F317, G317, A317, B^b317, C318, D318, E318, F318, G318, A318, B^b318, C319, D319, E319,

98.

COUNTRY ROADS

GARY BURTON
STEVE SWALLOW

(SLOW FUNK)

The musical score is written on ten staves. The first two staves show a melodic line and a bass line with a long note. The next three staves contain complex rhythmic patterns and chords, with some notes marked with a double bar line and a colon. The final three staves continue the melodic and harmonic development, ending with a double bar line. The score includes various musical notations such as notes, rests, and accidentals.

GARY BURTON - "COUNTRY ROADS"

CRESCENT

99.
JOHN COLTRANE

(RUBATO) (8va) G7sus4(b9)

100.
(BALLAD) **CRYSTAL SILENCE** CHICK COREA

Ami Fmaj7#11
Bbmaj7 Ami
1. Bbmaj7 C Dsus4 E7b9
Ami Bbmaj7#11 2. Dmi E7#9
Dmi E7#9 3. Fmaj7 G7sus4
Ami #B.D Ami
Bb Fmi7 C Gmi7
B7(b13) E7sus4 / E7 Ami7 Emi
3. Fmaj7#11 Bbmaj7 Bbmaj7 Ami
Bbmaj7 C Dsus4 E7b9 Ami Bbmaj7 Bbmaj7 C Dsus4 E7b9 Ami

ENDING 1 Fmaj7 A
Ami

CHICK COREA - "RETURN TO FOREVER"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

♩ = 132

DAAHOLD

101.
CLIFFORD BROWN

Handwritten musical score for "DAAHOLD" by Clifford Brown. The score is written on ten staves. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Above the staves, there are handwritten chord symbols: Ebmi7, Ab7, Dbmi7, Gb7, CbMaj7, Fmi7, Bb7, Eb6, Cb7, Bb7, Ebmi(Maj7), Bbmi7, Eb7, AbMaj7, Abmi7, Db7, GbMaj7, Fmi7, Bb7, Ebmi7, Ab7, Dbmi7, Gb7, CbMaj7, Fmi7, Bb7, Eb6, Cb7, Bb7, Ebmi(Maj7), Abmi7, Db7, GbMaj7, Ebmi7, Ab7, Cb7, Bb7, EbMaj7. The score also includes first and second endings marked with "1." and "2." and repeat signs.

MAX ROACH & CLIFFORD BROWN

102.

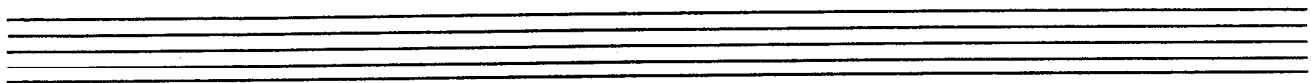
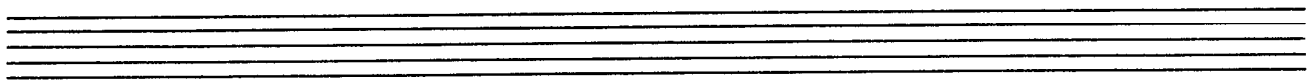
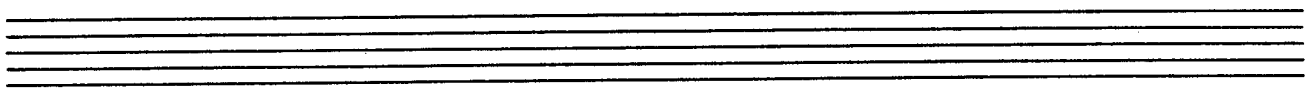
DANCING ON THE CEILING

ROGERS & HART

Handwritten musical score for "Dancing on the Ceiling" by Rogers & Hart. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music consists of a main melody and a bass line. Chords are written above and below the notes. The key signature changes to two flats (Bb, Eb) in the second system. The score ends with a double bar line and repeat dots.

Chords and notes visible in the score:

- Staff 1 (Treble): F^{Maj}7, F⁷, B^bMaj⁷, B^o, A^{mi}7, A^bo
- Staff 2 (Bass): (b)G^{mi}7, C⁷, A^o7, D⁷69, G^{mi}7, C⁷, F^b
- Staff 3 (Treble): G^{mi}7, C⁷, F^{Maj}7, A^o7, D⁷
- Staff 4 (Treble): G^{mi}7, C⁷, A^o7, D⁷, G^{mi}7, C⁷
- Staff 5 (Bass): F^{Maj}7, F⁷, B^bMaj⁷, B^o, A^{mi}7, A^bo
- Staff 6 (Bass): (b)G^{mi}7, C⁷, F, (G^{mi}7 C⁷)



DARN THAT DREAM

VAN HEUSEN 103.

Handwritten musical score for "DARN THAT DREAM" by Van Heusen. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The melody is primarily in the treble clef, with chords and bass lines in the bass clef. The score includes two main sections, each with first and second endings.

Chords and Harmonization:

- Measures 1-4: G^b, B^bmi⁷ E^b7, Ami⁷ B⁷, Emi⁷ $\frac{E\text{mi}^7}{D}$ A⁷ C# Cmi⁶ B ϕ 7 E⁷
- Measures 5-8: Ami⁷ F⁷, Bmi⁷ E^b7/B^b, 1. Ami⁷ D⁷, Bmi⁷ E⁷ Ami⁷ D⁷
- Measures 9-12: 2. Ami⁷ D⁷, G^b - - B^b7, E^b6 Cmi⁷ Fmi⁷ B^b7
- Measures 13-16: Fmi⁷ B^b7, E^b6 Cmi⁷, Gmi⁶ b., Ami⁷ D⁷, E^b7 D⁷, G - Bmi⁷ E^b7, Ami⁷ B⁷
- Measures 17-20: Emi⁷ $\frac{E\text{mi}^7}{D}$ A⁷ C# Cmi⁶ B ϕ 7 E⁷, Ami⁷ F⁷, Bmi⁷ E^b7/B^b
- Measures 21-24: Ami⁷ D⁷, G^b

BILL EVANS & SIM HALL - "UNDERCURRENT"

104.

DAYS AND NIGHTS WAITING

K. JARRETT

A

Handwritten musical notation for section A, measures 1-4. The notation is in 4/4 time. The melody is written on a single staff, and the harmony is written on a second staff. The notes are: Measure 1: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The chords are: Measure 1: Cmin7, Measure 2: F7(b9), Measure 3: BbMaj7, Measure 4: A7.

Handwritten musical notation for section A, measures 5-8. The notation is in 4/4 time. The melody is written on a single staff, and the harmony is written on a second staff. The notes are: Measure 5: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 7: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 8: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The chords are: Measure 5: F#min7, Measure 6: Bmin7, Measure 7: Emin7 A7, Measure 8: Dmin7. The word "FINE" is written at the end of the section.

B

Handwritten musical notation for section B, measures 1-4. The notation is in 4/4 time. The melody is written on a single staff, and the harmony is written on a second staff. The notes are: Measure 1: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The chords are: Measure 1: Cmin7, Measure 2: F7, Measure 3: Ebmin7, Measure 4: Ab7.

Handwritten musical notation for section B, measures 5-8. The notation is in 4/4 time. The melody is written on a single staff, and the harmony is written on a second staff. The notes are: Measure 5: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 7: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 8: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The chords are: Measure 5: Cmin7, Measure 6: F7, Measure 7: Dmin7 G7, Measure 8: Dbmin7 Gb7.

(D.C. al FINE)

THE DAYS OF WINE & ROSES

105.
H. MANCINI

Handwritten musical score for "The Days of Wine & Roses" by Mancini. The score is written on ten staves, organized into five systems of two staves each. The key signature is D minor (three flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Chord symbols are written above the staves, including F#m7, Eb7, D7(b9), D7(b9), D7, Gmi7, Bbm7, Eb7, Am7, Dmi7, Gmi7, C7, Eb7, A7(b9), Dmi7, G7, Gmi7, C7, F#m7, Eb7, D7(b9), D7(b9), D7, Gmi7, Bbm7, Eb7, Am7, Dmi7, Bb7, Bb7, Am7, Dmi7, Gmi7, C7, Fb, and (Gmi7 C7). The score concludes with a double bar line.

ART FARMER - "INTERACTION"

106.

(LATIN)

DAY WIVES

CHICK COREA

Handwritten musical score for "Day Wives" by Chick Corea. The score is written on six systems of five staves each. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. Chords are labeled with letters and accidentals, such as Dmi7, Bb, Gmi6, Emi7, FMaj7#11, G7, Ami, Dmi7, E7#9, F, F#7, (PICK-UPS), (TIME), Eb7#11/G, F#7, Fmi(Maj7), C/E, B7/D#, G/D, A7/C#, F/C, Ab7 sus4, Ab7, Bbmi, Bbmi, Ebo, and EbMaj7. There are also melodic lines with accidentals and some rests. The score ends with a double bar line on the sixth system.

STAN GETZ - "CAPTAIN MARVEL"

DEARLY BELOVED

107.
KERN/MERCER

Handwritten musical score for the song "Dearly Beloved" by Kern/Mercer. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into two systems, each with a first and second ending. The first system consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The second system also consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: Dmi7/G, G7, Dmi7/G, G7, Dmi7/G, G7, Dmi7/G, G7, C Maj7, Ami7, Dmi7 G7, Dmi7 G7, C Maj7, Ami7, Abmi7, Db7, 1. C Maj7, Ami7, D7, and C6. The score ends with a double bar line and repeat signs.

DEAR OLD STOCKHOLM

VÄRMELAND

Handwritten musical score for "DEAR OLD STOCKHOLM" in 4/4 time. The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef. Chords are written above the notes. The piece ends with a double bar line and a repeat sign.

Chords and notes visible in the first system:

- Staff 1: Dmi⁷, Dmi⁶, 2
- Staff 2: Dmi, E ϕ ⁷, A⁷b⁹, Dmi, A⁷#⁹, Dmi

Chords and notes visible in the second system:

- Staff 1: Gmi⁷, Dmi, E ϕ ⁷, A⁷b⁹
- Staff 2: Dmi⁷, Dmi⁶, 2, F, Gmi⁷, C⁷, F, E ϕ ⁷, B^b⁷ A⁷, b^e

(U.S. alt.)

Handwritten musical score for "DEAR OLD STOCKHOLM" in 4/4 time. The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef. Chords are written above the notes. The piece ends with a double bar line and a repeat sign.

Chords and notes visible in the first system:

- Staff 1: Dmi, C⁷sus⁴, 2
- Staff 2: C⁷sus⁴, C⁷sus⁴ A⁷alt., Gmi⁷, A⁷b⁹, Dmi

MILES DAVIS - "MILES DAVIS VOL. 2"

(FAST SWING)

DELORES

WAYNE SHORTER

Musical notation for the first system of "Delores". It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are written above and below the notes. The first staff has chords: Dmi7, F#7, E7b9, EbMaj7, Ami7, D7. The second staff has chords: Fmi7, Bb7, Aø7, D7#9, DbMaj7, and a double bar line.

Musical notation for the second system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Dmi7, F#7, E7b9, EbMaj7, Ami7, D7.

Musical notation for the third system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Fmi7, Bb7, Aø7, D7#9, DbMaj7, and a double bar line.

Musical notation for the fourth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: C7sus4, Ami7, D7, Gmi7, Ami7, D7.

Musical notation for the fifth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Eø7, A7, C7, Bb7, E7, EbMaj7.

Musical notation for the sixth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Ami7, D7, Fmi7, Bbmi7, Aø7, D7, DbMaj7, and a double bar line.

Musical notation for the seventh system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Dmi7, F#7, E7, EbMaj7, Ami7, D7.

Musical notation for the eighth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Fmi7, Bb7, Aø7, D7#9, DbMaj7, and a double bar line.

MILES DAVIS - "MILES SMILES"

(LATIN)

WAYNE SHORTER

DE POIS DO AMOR O VAZIO

INTRO: $E^{\sharp 9}$ RUBATO: $A^{\sharp 9}$ $Ab(\sharp 6)$ $G^{\flat}b5$ $F^{\sharp}b5$

(A TEMPO) (4)

$F^{\flat}(\sharp 5)$ $E^{\flat}Maj^{\sharp}11$ Dmi^{\flat} Cmi^{\flat} F^{\flat} $E^{\flat}Maj^{\sharp}11$ $B^{\flat}Maj^{\flat}$ $B^{\flat}7$ $E^{\flat}Maj^{\sharp}11$ $D^{\flat}7^{\flat}9$ Gmi^{\flat} $A^{\flat}sus4$ $1. Cmi^{\flat}$ F^{\flat}

(FAST SWING)

DELORES

WAYNE SHORTER

Musical notation for the first system of "Delores". It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. Chords are written above and below the notes. The first staff has chords: Dmi⁷, F#⁷, E⁷b⁹, E^bMaj⁷, A^{mi}⁷, D⁷. The second staff has chords: F^{mi}⁷, B^b⁷, A^Φ⁷, D⁷#⁹, D^bMaj⁷, and a double bar line with a repeat sign.

Musical notation for the second system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Dmi⁷, F#⁷, E⁷b⁹, E^bMaj⁷, A^{mi}⁷, D⁷.

Musical notation for the third system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: F^{mi}⁷, B^b⁷, A^Φ⁷, D⁷#⁹, D^bMaj⁷, and a double bar line with a repeat sign.

Musical notation for the fourth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: C⁷sus⁴, A^{mi}⁷, D⁷, G^{mi}⁷, A^{mi}⁷, D⁷. There is a slur over the first two measures and another slur over the last two measures.

Musical notation for the fifth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: E^Φ⁷, A⁷, C⁷, B^Φ⁷, E⁷, E^bMaj⁷. There is a slur over the first two measures.

Musical notation for the sixth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: A^{mi}⁷, D⁷, F^{mi}⁷, B^bmi⁷, A^Φ⁷, D⁷, D^bMaj⁷, and a double bar line with a repeat sign.

Musical notation for the seventh system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Dmi⁷, F#⁷, E⁷, E^bMaj⁷, A^{mi}⁷, D⁷. There is a slur over the first two measures and another slur over the last two measures.

Musical notation for the eighth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: F^{mi}⁷, B^b⁷, A^Φ⁷, D⁷#⁹, D^bMaj⁷, and a double bar line with a repeat sign.

NILES DAVIS - "MILES SMILES"

(LATIN)

WAYNE SHORTER

DE POIS DO AMOR O VAZIO

INTRO: $E^{\sharp}7^{\sharp}9$ $A7^{\sharp}9$ $Ab(\sharp^{\flat})$ $G^{\flat}7^{\flat}5$ $F^{\sharp}7^{\flat}5$

ROBATO: $F7^{\sharp}5$ $E^{\flat}Maj^{\sharp}11$ Dmi^7 Cmi^7 $F7$ $E^{\flat}Maj^{\sharp}11$ $B^{\flat}Maj^7$ $B^{\flat}7$ $E^{\flat}Maj^{\sharp}11$ $D7^{\sharp}9$ Gmi^7 $A7sus4$ $1. Cmi^7$ $F7$

(A TEMPO) (4)

(DE POIS - PG 2.)

Handwritten musical notation on six staves. The notation includes various chords and melodic lines with slurs and repeat signs.

Staff 1: $B\phi^7$, $E7b9$, $III.$

Staff 2: Ebm^7

Staff 3: $2. Ebm^7$, Fm^7 , $A7sus4$

Staff 4: $Bra Gm^7$

Staff 5: $Loco: Dm^7$

Staff 6: $Bm^7(Maj^7)$, $(Solo)$

(D.S.)

Three empty musical staves.

112.

DESAFINADOA.C. JOBIM

Handwritten musical score for "DESAFINADO" by A.C. JOBIM. The score is written on ten staves, organized into two systems of five staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is in 4/4 time and features a variety of complex chords including F#m7, Gmi7, C7, Aø7, D7b9, A7b9, D7, D7b9, G7b9, Gbmaj7, Bbm7, Bmi7, E7, A#m7, F#mi7, Bmi7, E7, Cmaj7, C#o7, Dmi7, G7, Gmi7, Aø7, D7b9, Gmi7, and C7b5. The notation includes eighth and quarter notes, rests, and various accidentals. The piece concludes with a double bar line on the final staff.

(DESAFINADO Pg 2.)

Handwritten musical notation on five staves. The notation includes various chords and melodic lines. Chords written above the staves include: FMaj7, G7b5, Gmi7, C7, A7, D7b9, Gmi7, Bbmi, Ami7, Ab0, G7, Bbmi7, Eb7, G7, C7, and F6. The notation is in a 2/4 time signature and features a variety of note values and rests.

STAN GETZ / CHARLIE BYRD - "DESAFINADO"

ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"

" " " - "THE COMPOSER OF DESAFINADO PLAYS"

114.

DESERT AIR

CHICK COREA

Handwritten musical score for "Desert Air" by Chick Corea. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes notes, rests, and chord symbols such as Gbmaj7, Abmi(Maj7), Gbmaj7, Fmi, CMaj7, DbMaj7, E7#9, Fmi7, Gbmaj7, Cmi(Maj7), Gbmaj7, AbMaj7, EMaj7, Ami/E, Bbmaj7, CMaj7#11, B, Ami/E, Bbmaj7, and C7b9. The score is marked with repeat signs (double bar lines with dots) and includes a double bar line at the end of the final staff.

(DESERT AIR - Pg. 2)

Handwritten musical score for "Desert Air - Pg. 2". The score consists of 11 staves. The first four staves contain a melody with various chords and accidentals. The fifth and sixth staves show a bass line with sustained notes and slurs. The seventh and eighth staves are empty. The ninth and tenth staves show a bass line with sustained notes and slurs. The eleventh staff is empty.

Chords and notes visible in the first four staves:

- Staff 1: $2. \flat \sharp \flat \sharp \flat \sharp$, $B\flat\phi^7$, $E\flat^7\flat^9$, $A\flat\phi^7$, $D\flat^7\flat^9$
- Staff 2: $F\sharp\phi^7$, $A\text{mi}^7$, $C\text{mi}(\text{Maj}^7)$, $E\flat^0$
- Staff 3: $E\text{mi}$, $G\text{mi}$, $B\text{mi}^6$, $D\flat\phi^7$
- Staff 4: $D\text{mi}$, $B\phi^7$, $B\flat\text{Maj}^7\sharp^{11}$, $B\flat\text{mi}^7$

Staff 5: $F\text{mi}$, $F\text{mi}$

Staff 6: $F\text{mi}$, $F\text{mi}$

Staff 7: ENDING) B^0

Staff 8: $\flat \text{p.}$

GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

116.

DELUGE

WAYNE SHORTER

[INTRO RUBATO =
8va throughout =

Bb7(b5)

Bmi7

[TEMPO =

Handwritten musical notation for the first system of the piano accompaniment. The staff shows a melodic line in the right hand and a bass line in the left hand. Chords Ebmi7 and EMaj7#11 are indicated above the first two measures.

Handwritten musical notation for the second system of the piano accompaniment. The staff shows a melodic line in the right hand and a bass line in the left hand. Chords Ebmi7 and EMaj7#11 are indicated above the first two measures.

Handwritten musical notation for the third system of the piano accompaniment. The staff shows a melodic line in the right hand and a bass line in the left hand. Chords Ebmi7 and A7(#11) are indicated above the first two measures.

Handwritten musical notation for the fourth system of the piano accompaniment. The staff shows a melodic line in the right hand and a bass line in the left hand. Chords Ab7(#11), F#mi7 B7, and Ebmi7 A7(#11) are indicated above the first three measures.

Handwritten musical notation for the fifth system of the piano accompaniment. The staff shows a melodic line in the right hand and a bass line in the left hand. Chords Ab7(#11), F#mi7 B7, and Ebmi7 EMaj7#11 are indicated above the first three measures.

WAYNE SHORTER - "JU-JU"

(300)

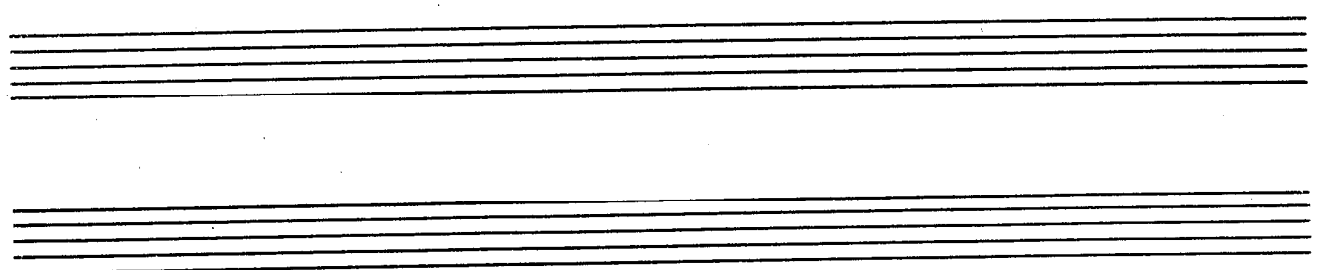
DEXTERITY

117.
CHARLIE PARKER

Handwritten musical score for the song "Dexterity" by Charlie Parker. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are written above the staff, indicating the harmonic structure. The score includes a first ending (1.) and a second ending (2.).

Chord symbols and measures:

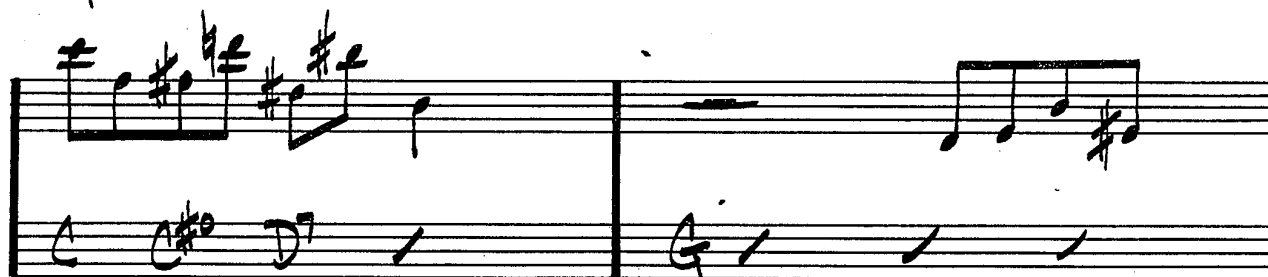
- Measure 1: Bb
- Measure 2: Cmi7 F7b9
- Measure 3: Bb G7
- Measure 4: Cmi7 F7
- Measure 5: Bb Bb7
- Measure 6: Eb Ab7
- Measure 7: 1. Dmi7 Db7
- Measure 8: Cmi7 F7
- Measure 9: 2. Cmi7 F7alt. Bb
- Measure 10: Ami7 D7
- Measure 11: Ami7 D7
- Measure 12: Dmi7 G7
- Measure 13: Gmi7 C7
- Measure 14: Cmi7 F7b9
- Measure 15: Bb G7
- Measure 16: Cmi7 F7
- Measure 17: Bb Bb7
- Measure 18: Eb Ab7
- Measure 19: Cmi7 F7alt. Bb



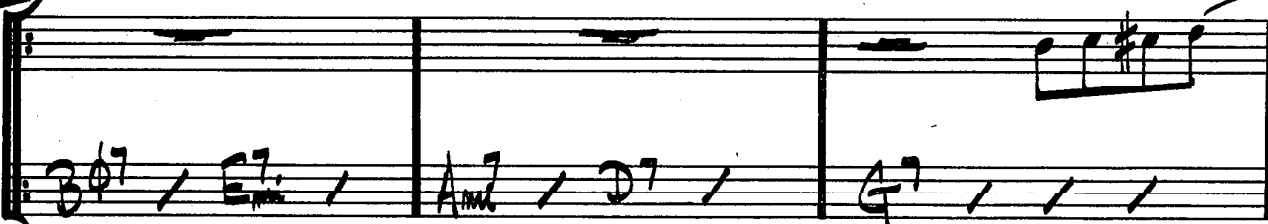
(ROCK)

DOIN' THE PIG

STEVE SNALLOW

A ^{8va =}
THROUGHOUT:

B



CONTINUE 8VA

(DOIN THE PIG - PG. 2) 119.

Handwritten musical notation for the first system, measures 1-3. The melody is written on a single staff with a treble clef. The notes are: Measure 1: quarter rest, eighth notes G#4, A#4, B4, quarter note A4. Measure 2: quarter notes G#4, A#4, B4, quarter note A4. Measure 3: quarter notes G#4, A#4, B4, quarter note A4. The bass line consists of chords: Measure 1: A7 Bb0 B7 / Measure 2: E7 / / / Measure 3: A7 Bb0 B7 /

Handwritten musical notation for the second system, measures 4-6. The melody continues: Measure 4: quarter notes G#4, A#4, B4, quarter note A4. Measure 5: quarter notes G#4, A#4, B4, quarter note A4. Measure 6: quarter note G#4, quarter rest, eighth notes A#4, B4, quarter note A4. The bass line consists of chords: Measure 4: E7 / / / Measure 5: A7 Bb0 B7 / Measure 6: D7 / / /

Handwritten musical notation for the third system, measures 7-9. A box containing the letter 'D' is placed above the staff at the start of measure 8. The melody: Measure 7: quarter notes G#4, A#4, B4, quarter note A4. Measure 8: quarter notes G#4, A#4, B4, quarter note A4. Measure 9: quarter notes G#4, A#4, B4, quarter note A4. The bass line consists of chords: Measure 7: A7 / D7 / Measure 8: G / / / Measure 9: C C#0 D7 /

Handwritten musical notation for the fourth system, measures 10-12. The melody: Measure 10: quarter notes G#4, A#4, B4, quarter note A4. Measure 11: quarter notes G#4, A#4, B4, quarter note A4. Measure 12: quarter note G#4, quarter rest, eighth notes A#4, B4, quarter note A4. The bass line consists of chords: Measure 10: G / / / Measure 11: C C#0 D7 / Measure 12: G / / /

Handwritten musical notation for the fifth system, measures 13-15. The melody: Measure 13: quarter notes G#4, A#4, B4, quarter note A4. Measure 14: quarter notes G#4, A#4, B4, quarter note A4. Measure 15: quarter notes G#4, A#4, B4, quarter note A4. The bass line consists of chords: Measure 13: C C#0 D7 / Measure 14: G7 / / / Measure 15: D7 / G /

(SOLOS OVER B, C & D)

GARY BURTON - "THROB"

120.

(BALLAD)

DJANGO

JOHN LEWIS

Handwritten musical score for "Django" by John Lewis. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Fmi, Bbmib, C7, and Fmi. The second staff continues the melody with chords F7, Bbmib, Eb7, and AbMaj7. The third staff has chords DbMaj7, C7, G7, and C7. The fourth staff has chords Fmi, Bbmib, C7, and Fmi. The fifth staff has chords Fmi, Bbmib, C7, and F7sus4. The piece ends with a double bar line.

M.S.Q. - "THE MODERN JAZZ QUARTET"

(BOSSA) Intro:

THE DOLPHIN

2-ECA

121.

Handwritten musical score for "THE DOLPHIN" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include E7, F#Maj7, G7(#11), A7, B7/A, Ab7alt., Db7alt., CMaj7, CMaj7/G, F#D7, B7, Emi7, A7sus4, DMaj7, F7alt., Bbmaj7, Bbmaj7, Bbmaj6, A7alt., DMaj7, Emi7, C#mi7, F#7alt., Bb7, E7sus4(b9), Dmi7, F#7alt., Bmi7, E7, C#7alt., F#7alt., B7alt., E7alt., AMaj7, B7/A, G#7alt., C#7alt., F#7, B7, EMaj7, C7/E, EMaj7, C7/E, BMaj7, and EMaj7. The score concludes with the text "BILL EVANS - FROM LEFT TO RIGHT".

122.
(MED. JAZZ)

DOLPHIN DANCE

HERBIE HANCOCK

4 Bars VAMP

Chord progression and notation details:
Staff 1: Eb Maj7, Bbm7, Eb Maj7, Dbm7, G7
Staff 2: Cmi7, Ab7, Cmi7, Ami7, D7
Staff 3: G Maj7, Abmi7, Db7, Fmi7, Bb7
Staff 4: Cmi7, Cmi7/Bb, Ami7, D7
Staff 5: G Maj7, G7sus4, A/G, G7sus4
Staff 6: F7sus4, G/F, F7sus4, Emi7, A7
Staff 7: Eb7, Ami7, D7, Bmi7, E7, Dmi7
Staff 8: C#mi7, F#7, Bmi7, Ami7/B, 2
Staff 9: Bbm7, Bbm7(b9), Bb7sus4(b9), Dbm7, G7b9

(MODERATE)

DOMINO BISCUIT

STEVE SWALLOW ^{123.}

SOLO: D_b

1X ONLY

1X ONLY

LAST X RITARD

FIND

G_b Maj 7

C_b Maj 7 #1

1X ONLY

1X ONLY

G_b Maj 7

D_b

A_b 7

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

124.
(UP TEMPO)

DONNA LEE

CHARLIE PARKER

Handwritten musical score for Donna Lee, featuring ten staves of music with various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chords are written above or below the staff lines.

Chords and markings visible in the score:

- Staff 1: $Bbmi^7$, Ab , F^7 , Bb^7 (with circled 3), Ebm^7 , D^7
- Staff 2: Db , $Dbmi^7$, Ab , F^7
- Staff 3: Bb^7 , $Bbmi^7$ (with circled 3), Ebm^7
- Staff 4: Ab , F^7 , Bb^7 (with circled 3)
- Staff 5: C^7 , Fmi , $C^7\#9$
- Staff 6: Fmi , C^7 , Fmi (with circled 3), Ab^o
- Staff 7: Ab , F^7 , $Bbmi^7$, Ebm^7 , Ab , $(Bbmi^7 Eb^7)$

"CHARLIE PARKER MEMORIAL - VOL. 2"

DON'T BLAME ME

125.
FIELDS/MCHUGH

Handwritten musical score for "DON'T BLAME ME" by Fields/McHugh. The score is written on a single system of five staves, with a key signature of one flat (Bb) and a common time signature (C). The notation includes chords, notes, and rests, with some measures containing a "3" indicating a triplet.

Chords and notes visible in the score:

- Staff 1: Cb / Fmi7 Bb7, Emi7 A7, Dmi7 G7, CMaj7 Ami7
- Staff 2: Dmi7 G7, E7 A7, 1. Dmi7 G7, Cb / Dmi7 G7
- Staff 3: 2. Dmi7 G7, Cb / Gmi7 C7, F, E7
- Staff 4: Ami7, D7
- Staff 5: Dmi7 Ab7, G7, C, E7 b7, A7
- Staff 6: Dmi7 G7, CMaj7 Ami7, Dmi7 G7, E7 A7
- Staff 7: Dmi7 G7, Cb

126.
(SWING)

DUKE ELLINGTON

DONT GET AROUND MUCH ANYMORE

Handwritten musical score for "Dont Get Around Much Anymore" by Duke Ellington. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the notes, including A7, CMaj7, Dmi7, D#9, Emi7, Ami7, D7, G7, C, (G7), (C7), F, Fmi, Emi7, C, C7, C+7, D7, F#b7, B7b9, Emi7, D7b9, G7, CMaj7, Dmi7, D#9, Emi7, A7, Ami7, D7, G7, and C. The score is a handwritten transcription of the original composition.

DUKE - "70TH BIRTHDAY"

127.
 (MED. SWING) **THE DUKE** **DAVE BRUBECK**

Chords: C9va CMaj7 FMaj7 F#D7 B7 Emi7 Ami7 Dmi7 / Fmi7 Bb7
 EbMaj7 DbMaj7 Cmi7 Bmi7 Bbmi7 AbMaj7 Dmi7 Db7 CMaj7 /
 FMaj7 Emi7 DMaj7 CMaj7 Bbmi7 AbMaj7 Gmi7 C7 Fmi7 /
 Dmi7 Db7 Cmi7 / Cmi7 B7 Bbmi7 / Ab G Gb F Eb D Db7
 CMaj7 FMaj7 F#D7 B7 Emi7 Ami9 Dmi7 / Fmi7 Bb7
 EbMaj7 DbMaj7 Cmi7 Bmi7 Bbmi7 AbMaj7 Dmi7 Db7 CMaj7

"DAVE BRUBECK'S GREATEST HITS"
 MILES DAVIS - "MILES AHEAD"

128.

12-4 2-4 / DUPLICITIES SACK STOCK

(OPEN FEEL)
(♩ = 60)

Ami⁷ *B^b lyd.* *C/B^b*
AbMaj⁷ *G⁷alt.* *CbMaj⁷* *AMaj⁷/E*
Emi⁷ *Ami⁷* *Bbmi⁷* *Dmi⁷* *DbMaj⁷*
(LATIN) *EMaj⁷/B* *B⁷sus4* *EMaj⁷/B* *B⁷sus4*
Ami⁷ *AbMaj⁷* *B^b* *B^bsus4* *B^b* *B^b7sus4* *ENDING ONLY*
(b.p.) EbMaj⁷/B^b *GbMaj⁷/B^b* *Ami⁷* *B^b* *C/B^b* *Ab lyd.*
G⁷alt. *CbMaj⁷/G^b* *AMaj⁷/E* *Emi⁷ (DORIAN)* *Ami⁷ (AEOL)*
(LATIN:) *Dmi⁷ (AEOL.)* *Db (LYD.)* *EMaj⁷/B* *B⁷sus4* *2*
Ami⁷ *Ab (LYD.)* *AMaj⁷* *G⁷sus4* *2*
(7. 1. 1. 1.) *(1. 1. 1. 1.)* *D.C. al FINE*

(LATIN:) *Dmi⁷ (AEOL.)* *Db (LYD.)* *EMaj⁷/B* *B⁷sus4* *2*
Ami⁷ *Ab (LYD.)* *AMaj⁷* *G⁷sus4* *2*
(7. 1. 1. 1.) *(1. 1. 1. 1.)* *D.C. al FINE*

EASY LIVING

ROBIN RAINGER

Handwritten musical notation for the song "Easy Living" by Robin Rainger. The notation is written on six staves, featuring various chords and melodic lines. The chords are written above the notes, and the melody is written on the staves. The notation includes a key signature of one flat (Bb) and a time signature of 4/4.

Chords and notation details:

- Staff 1: F Maj7, F#07, Gmi7, G#07, F Maj7/A, Cmi7, F7
- Staff 2: Bb Maj7, Eb7, F Maj7, Dmi7, Gmi7, C7, A+7, D9
- Staff 3: G+7, C9, Gmi7, C7b9, F, Bb7, Ebmi7, Ab7
- Staff 4: Db Maj7, Bbmi7, Ebmi7, Ab7, Fmi7, Bb7, Ebmi7, Ab7
- Staff 5: Db Maj7, Db/C, Bbmi7, Bbmi7/Ab, G#07, C7
- Staff 6: F Maj7, F#07, Gmi7, G#07, F Maj7/A, Cmi7, F7, Bb Maj7, Eb7
- Staff 7: F Maj7, Dmi7, Gmi7, C7b9, F, (Ab7), Db Maj7, C7

CLIFFORD BROWN - "BROWNIE EYES"
 BILL EVANS - "NEW JAZZ CONCEPTIONS"

(BALLAD)

EASY TO LOVECOLE PORTER

Handwritten musical score for "Easy to Love" by Cole Porter. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the first staff, with chords indicated above the notes. The accompaniment is written in the second staff, with chords indicated below the notes. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The chords are labeled with letters and numbers, such as Dmi7, Gmi7, Dmi7, G7, Cmaj7, Fmaj7, Emi7, F7, Dmi7, G7, Cmaj7, Ami7, Dmi7, G7, Emi7, A7, A7, Dmi7, Fmi7, Cmaj7, E7, Ebo, Dmi7, G7, and Cb. The score ends with a double bar line.

(SLOW)

ECCLIASTASTICS

CHARLES MENGENS

Handwritten musical score for "ECCLIASTASTICS" by Charles Mengers. The score is written on three staves. The first staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. It features a series of chords and melodic lines, with a section marked 'A' in a box. The second staff continues the composition, including a section marked 'B (GOSPEL)' in a box. The third staff concludes the piece with a final chord and a double bar line. The score is heavily annotated with handwritten notes and symbols.

Chords and notes visible in the score include:

- Staff 1: F7, Gmi7, Ami7, Bb7, B7, E7, Ami7, D+7, Bb7, Db7, EMaj7, #F, GMaj7.
- Staff 2: B (GOSPEL), C7, F7, Bb7, Eb7, Ab7, Db7, G7, C7 alt.
- Staff 3: F7.

Two empty musical staves for additional notation.

"CHARLES MENGENS & FRIENDS IN CONCERT"

Two empty musical staves for additional notation.

132.

STEVE SWALLOW

(Guitar)

EIDERDOWN

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: Bb7, a repeat sign, E minor, and a repeat sign.

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: C minor, a repeat sign, C minor, and a repeat sign.

Third system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: Bb7, a repeat sign, E minor, and a repeat sign.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: C minor, a repeat sign, C minor, and a repeat sign.

Fifth system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: C minor 7, C7, a repeat sign, and F major 7, followed by a repeat sign.

(EIDERDOWN Pg. 2)

Handwritten musical score for "EIDERDOWN Pg. 2". The score is written on five systems of music, each consisting of a melody line (treble clef) and a chord line (bass clef). The key signature has one flat (Bb).

System 1: Melody: Bb4, A4, G4, F4, E4, D4. Chords: Fmi7, Bb7, EbMaj7, %.

System 2: Melody: Bb4, A4, G4, F4, E4, D4. Chords: Eb7, Ebmi6, Dmi7 G7, Gmi7 C7.

System 3: Melody: Bb4, A4, G4, F4, E4, D4. Chords: Fmi7, Dmi7, Gmi7, C7.

System 4: Melody: Bb4, A4, G4, F4, E4, D4. Chords: Bb7, %, Ebmi7, %.

System 5: Melody: Bb4, A4, G4, F4, E4, D4. Chords: Cmi7, %, Gmi7, %.

DAVE BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

134.

(ROCK)

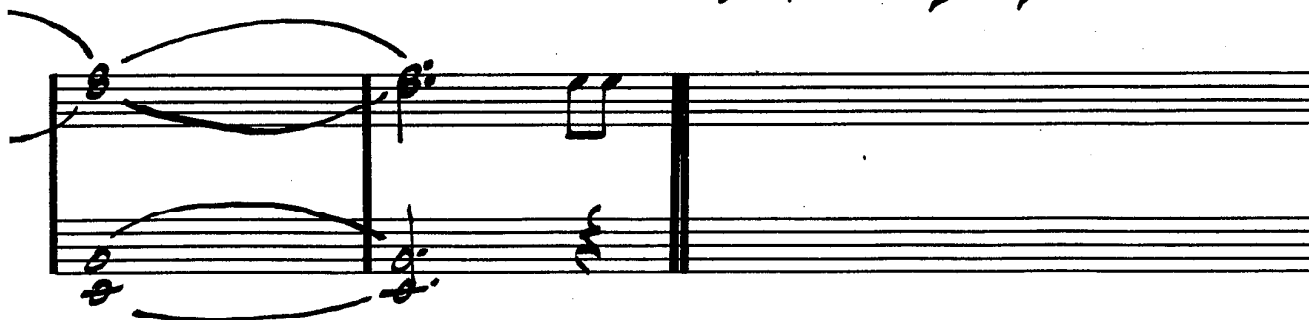
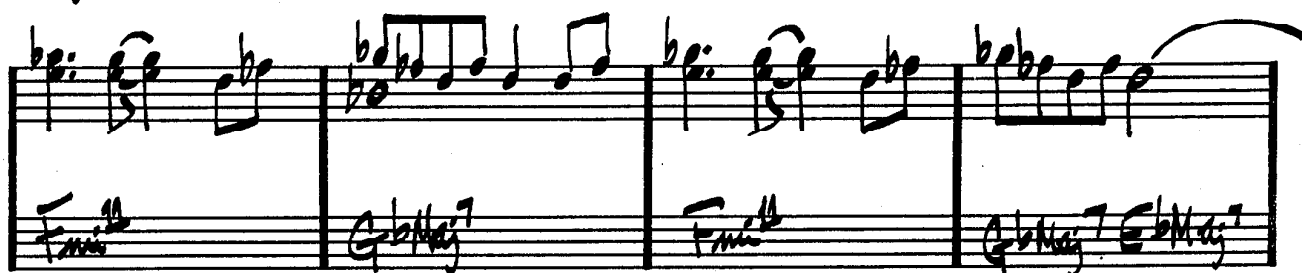
EIGHTY-ONE

MILES DAVIS
RON CARTER

Handwritten musical score for "Eighty-One" by Miles Davis and Ron Carter. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains several measures of music with notes, rests, and accidentals. Above the first staff is the chord F7sus4. Above the second staff is the chord Bb7sus4. Above the third staff are the chords C7sus4, Bb7sus4, and DbMaj7/F. Above the fourth staff is the chord F7sus4. Above the fifth staff is the chord Bb7sus4. Above the sixth staff are the chords C7sus4, Bb7sus4, and F7sus4. The score includes various musical notations such as beams, slurs, and repeat signs.

MILES DAVIS - "E.S.P."

(LATIN) EL GAUCHO WAYNE SHORTER 135.



WAYNE SHORTER - "ADAM'S APPLE"